



LORE **OLYMPUS**

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EDITED BY BRE BOSWELL

EPISODE 259: CHLORINE AFFECTION



You're going to
love this!

I promise!

You'll never want to
drink anything else.






It's equal parts hot,
boozy, and spicy.



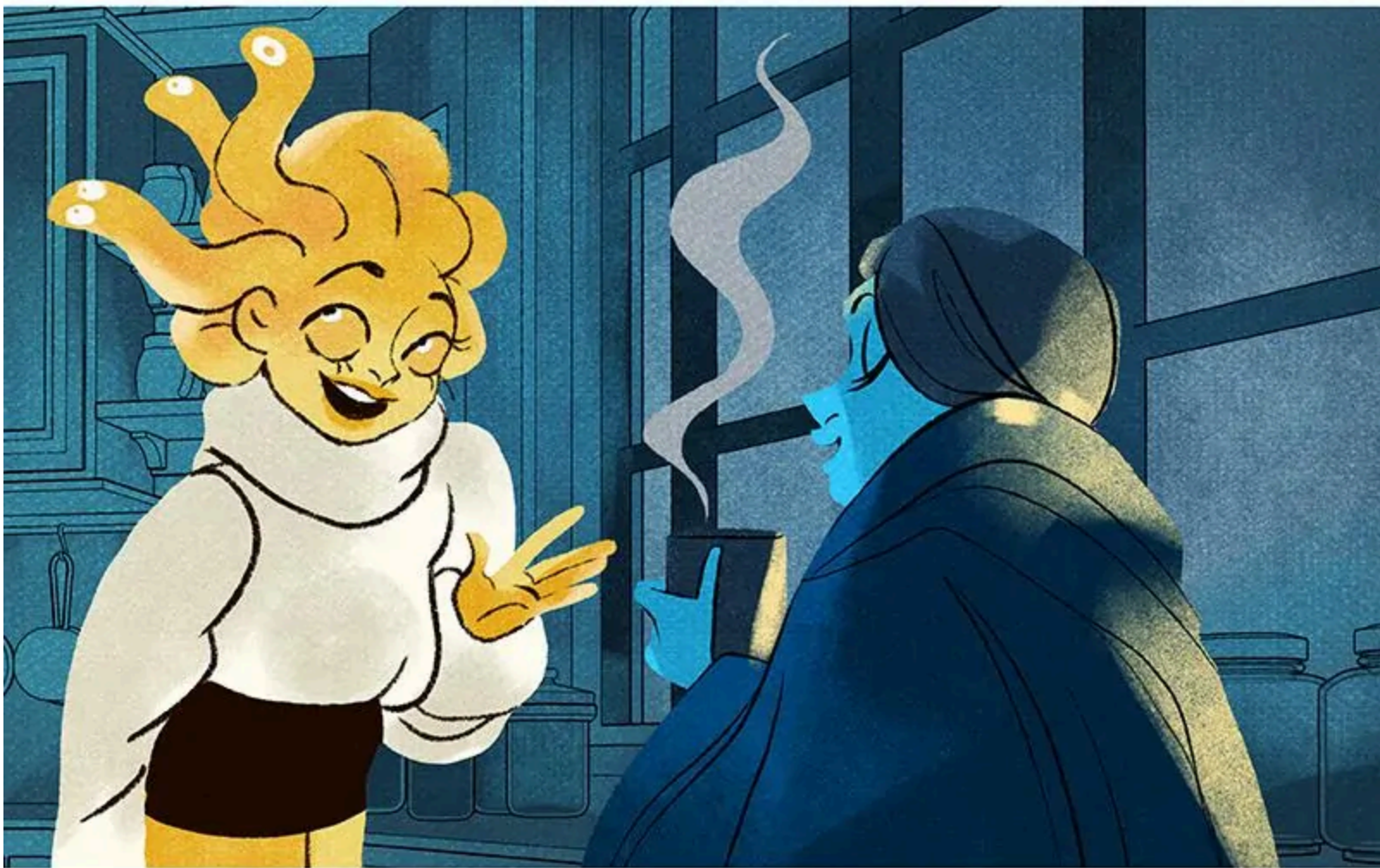
Best of all, it's
completely opaque.





The sign of a true
after-work drink.

I call it fun-time
sleepy drink.



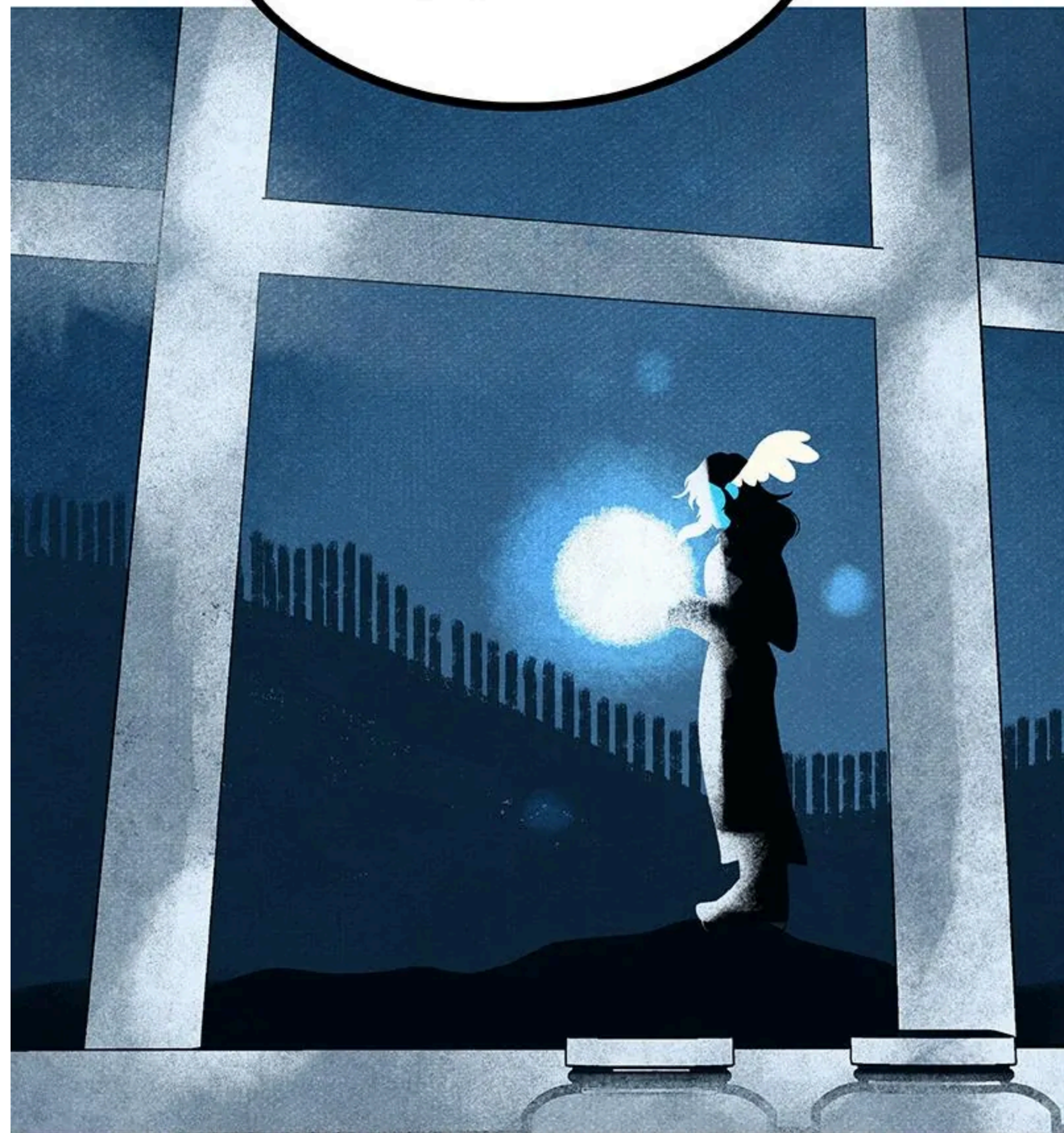
She's still at it, huh?

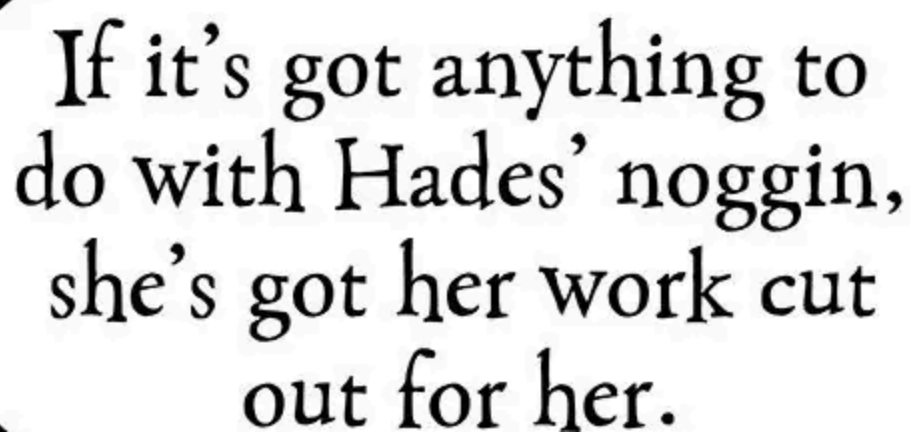




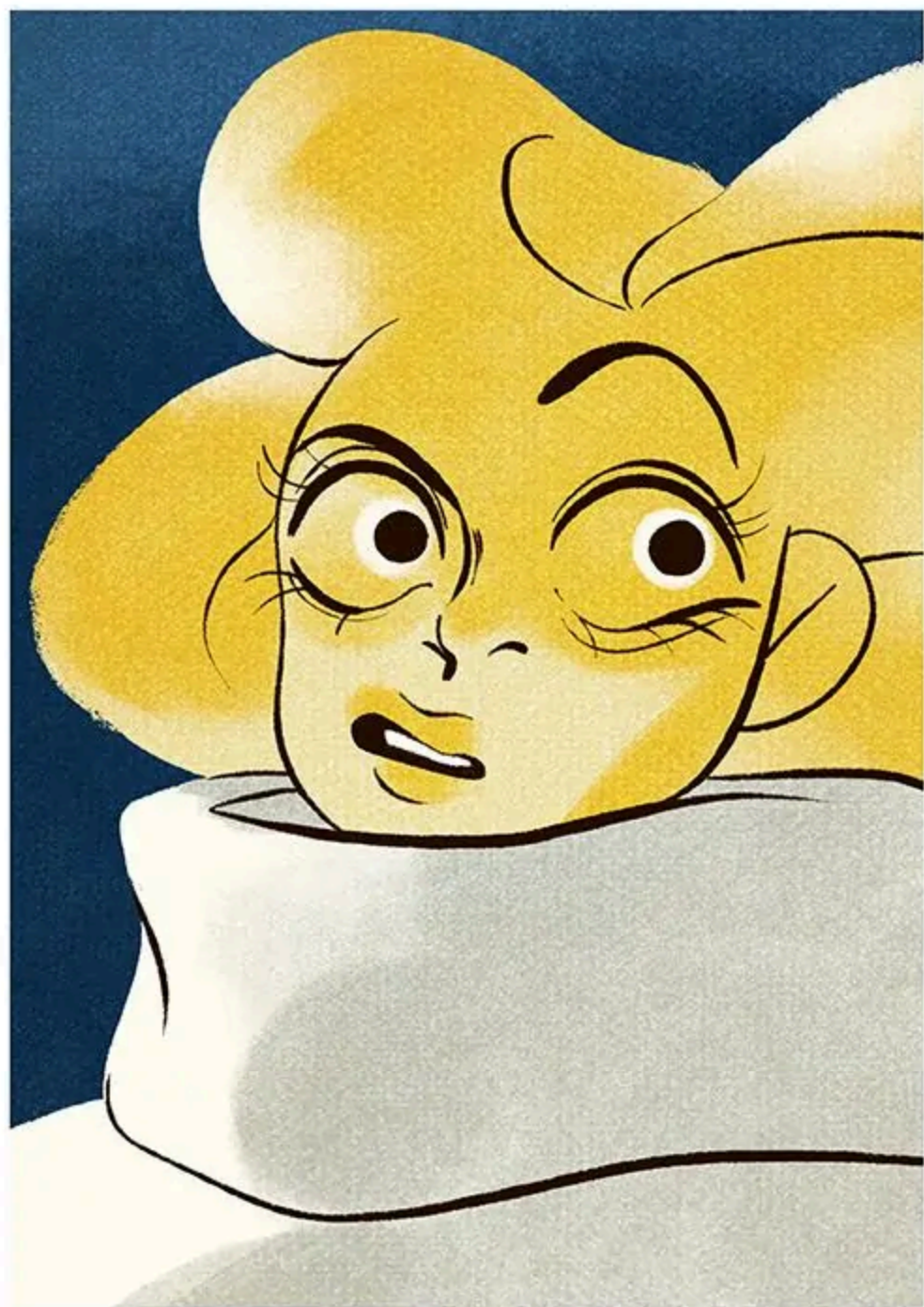
Mhm, the outcome
of Uncle's... living

of Hades' sleep dive
really got to her.



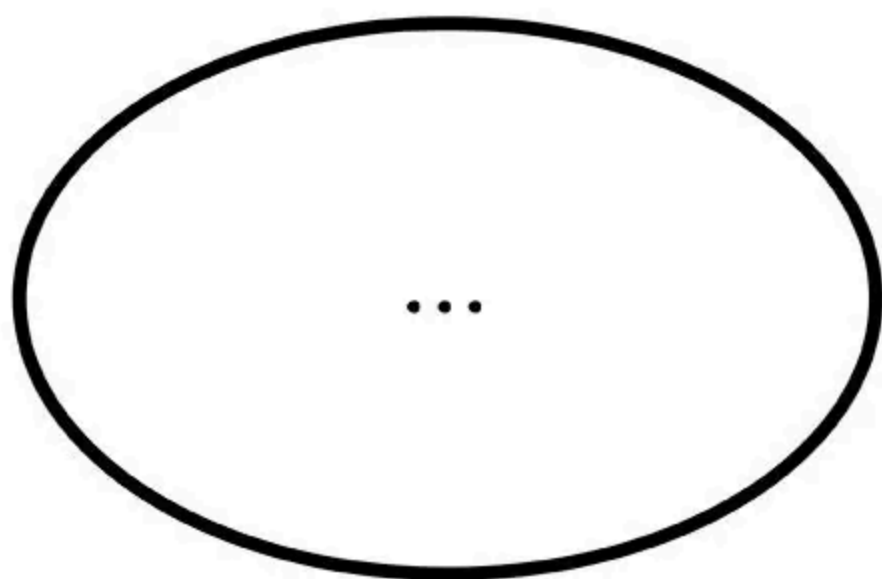


If it's got anything to
do with Hades' noggin,
she's got her work cut
out for her.



A cartoon illustration featuring a large, yellow, blob-like creature with a small head and large, white, oval eyes. It has a small, dark, Y-shaped mark on its neck. The creature is positioned on the left side of the frame. In the background, there is a blue-toned library or study with bookshelves filled with books and various decorative items. A small, blue-skinned character with yellow eyes and a dark, hooded cloak is standing on the right side, holding a dark, cylindrical object. A speech bubble originates from the character, containing the text "Alecto.".

Alecto.









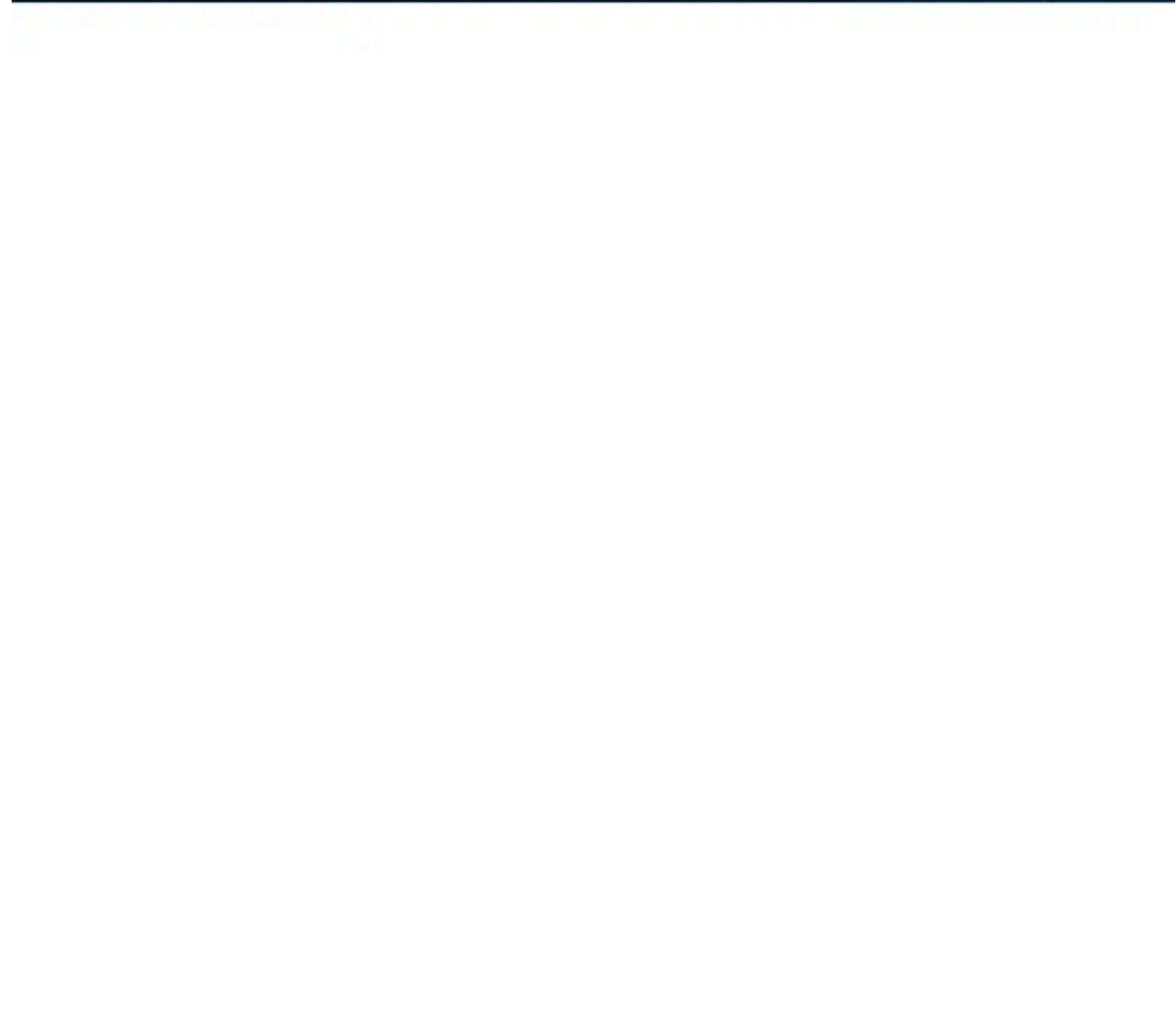


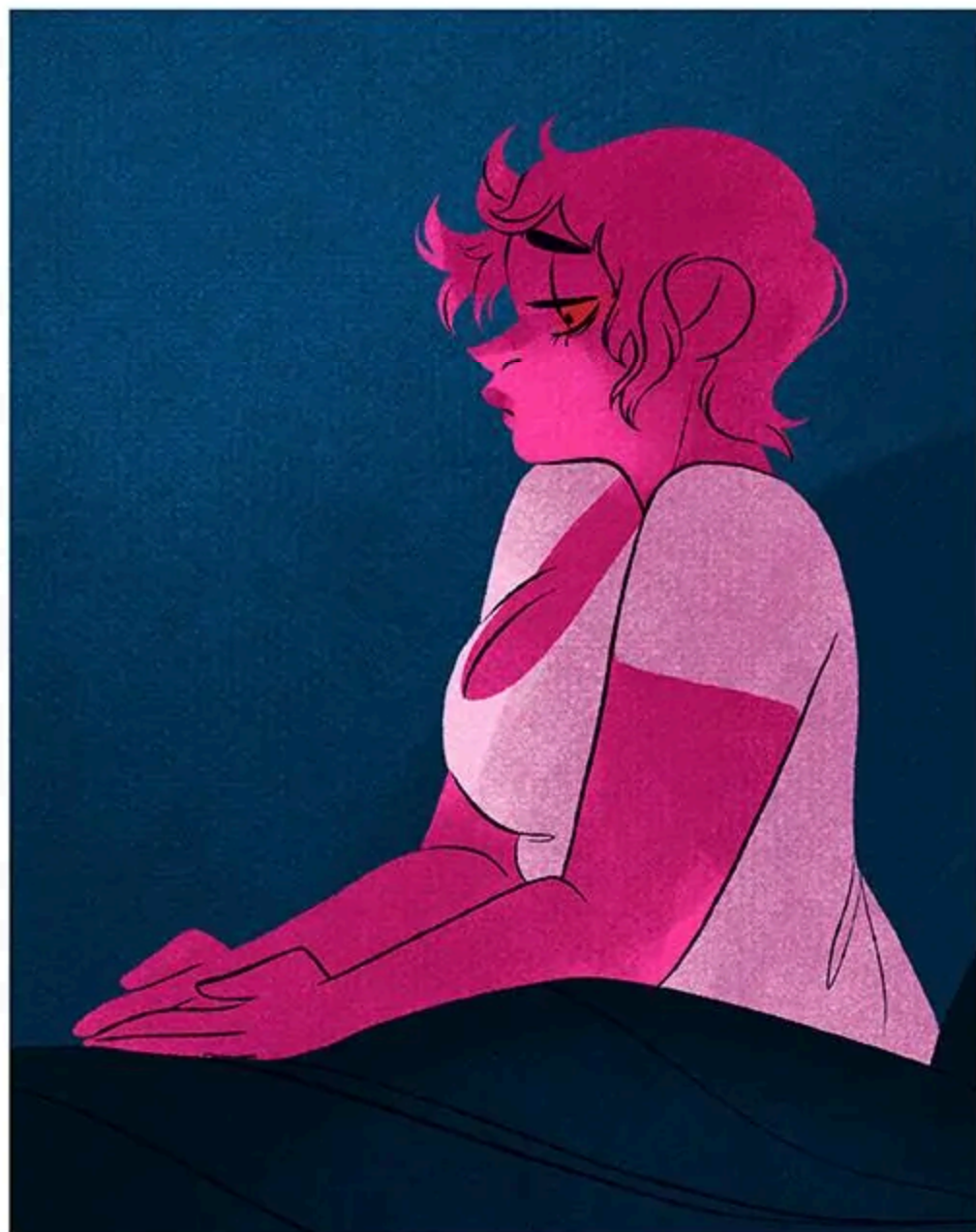


What would a new
deal entail?

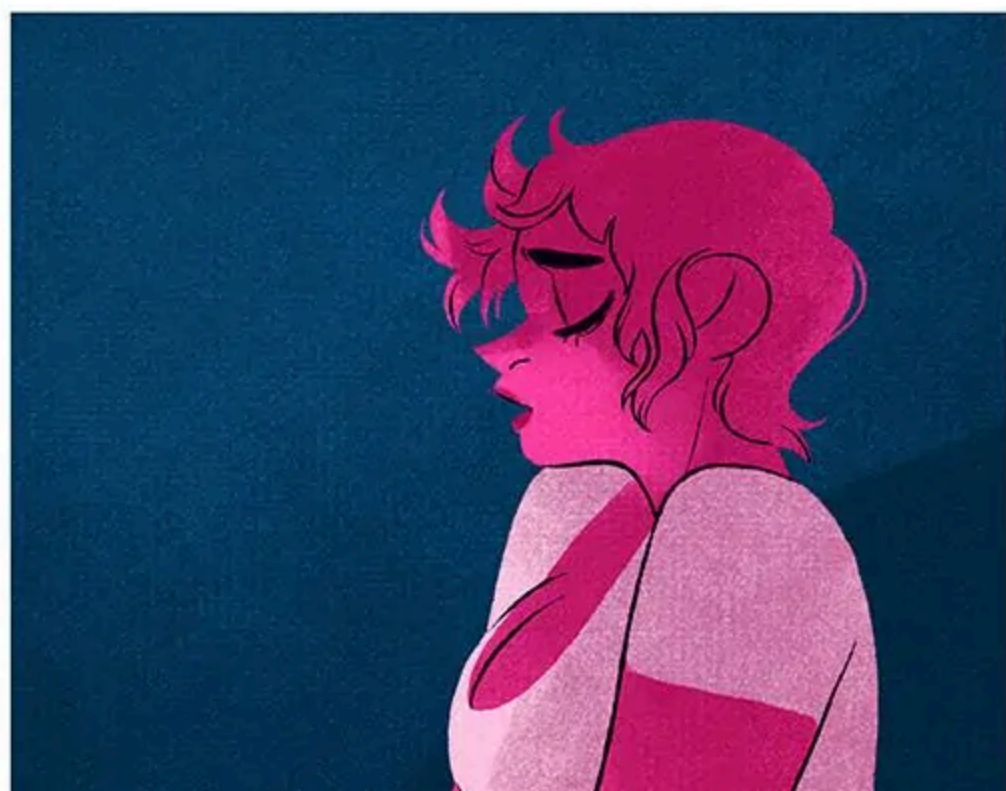
What would that
look like for us?








The situation changed
from wanting to ask Erebos
questions to possibly making
a new deal so rapidly.





I'd be fine with my new powers if I just understood them. But it isn't just about me anymore.

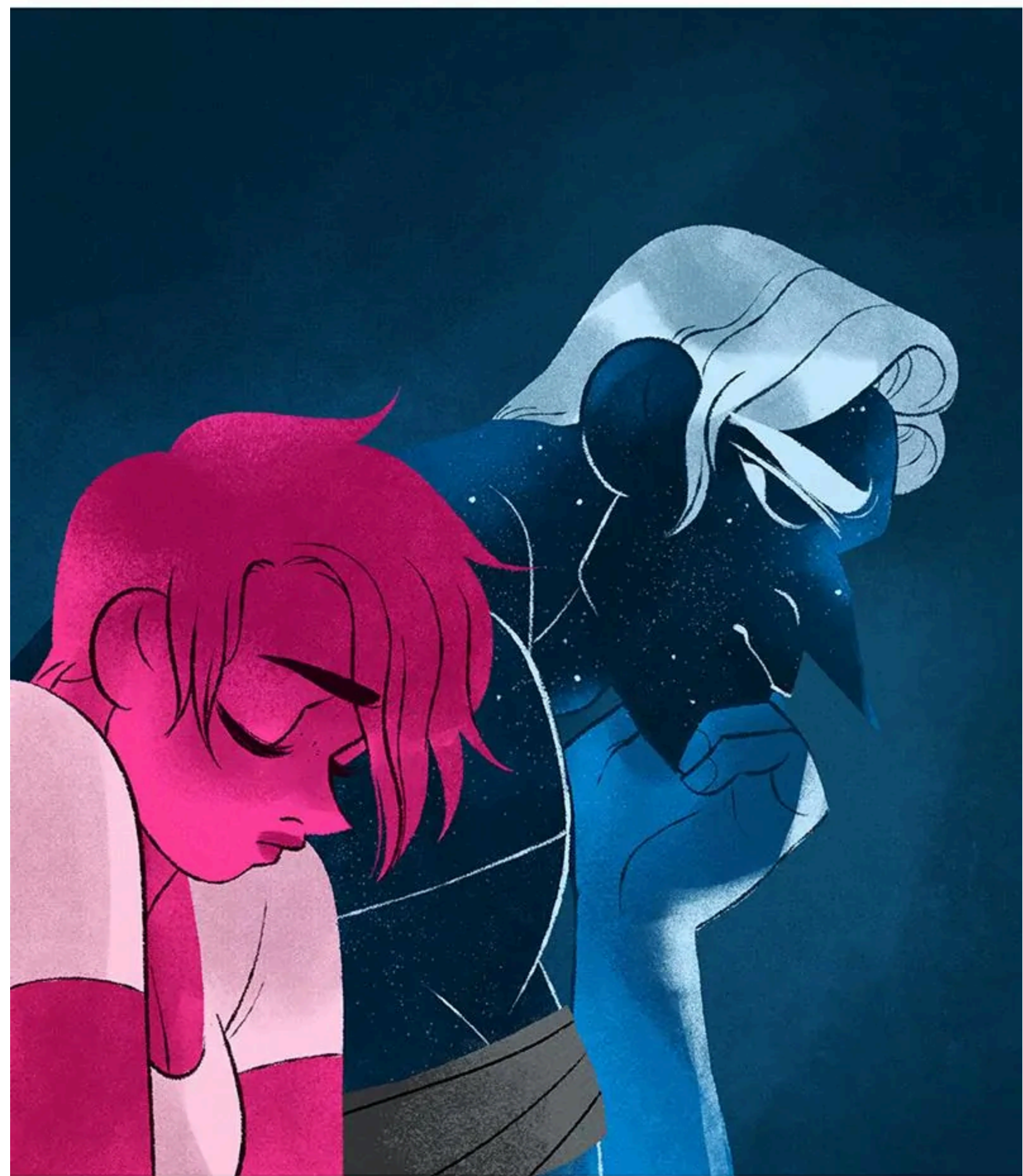




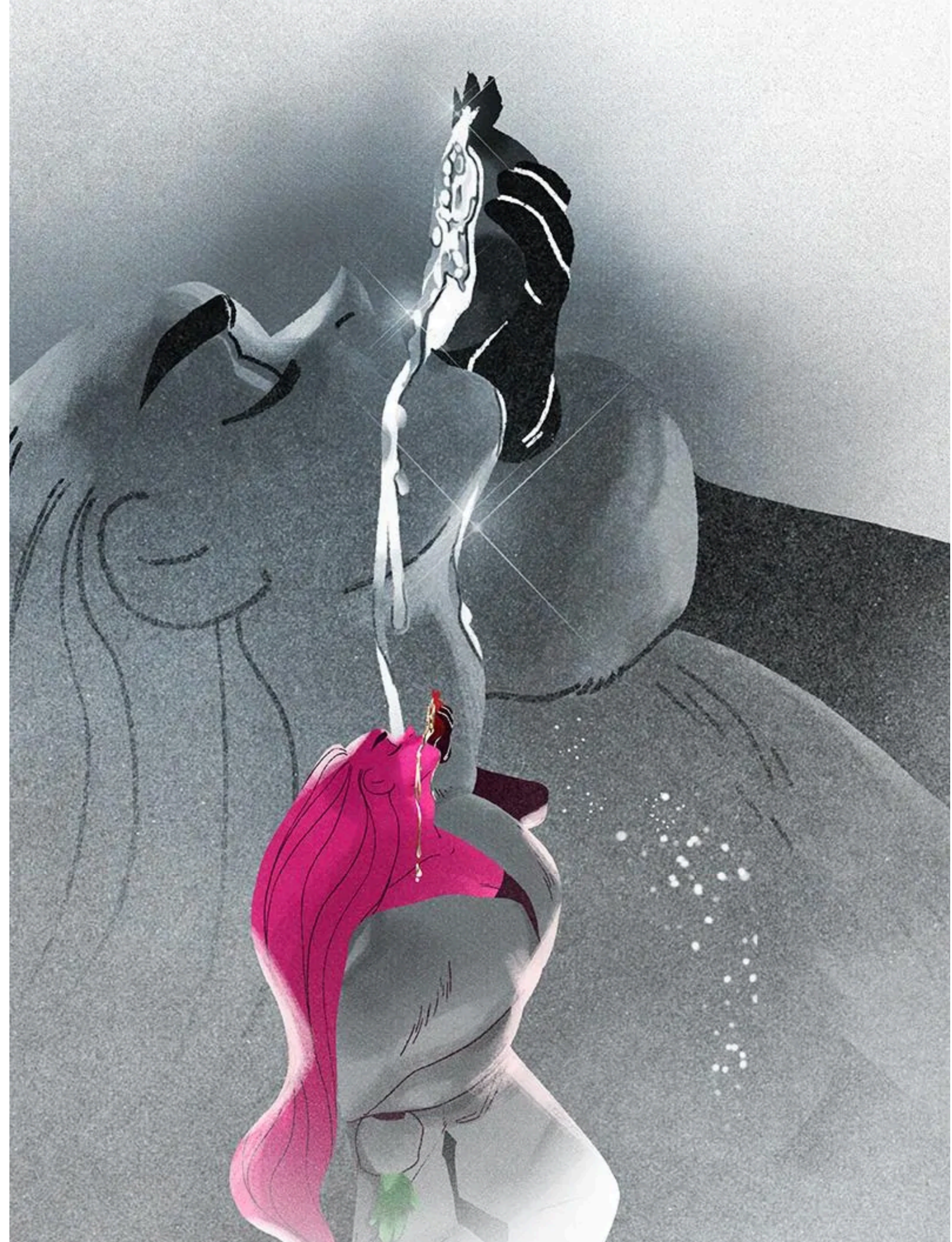
I don't want
others to suffer, and I
know you feel the
same.

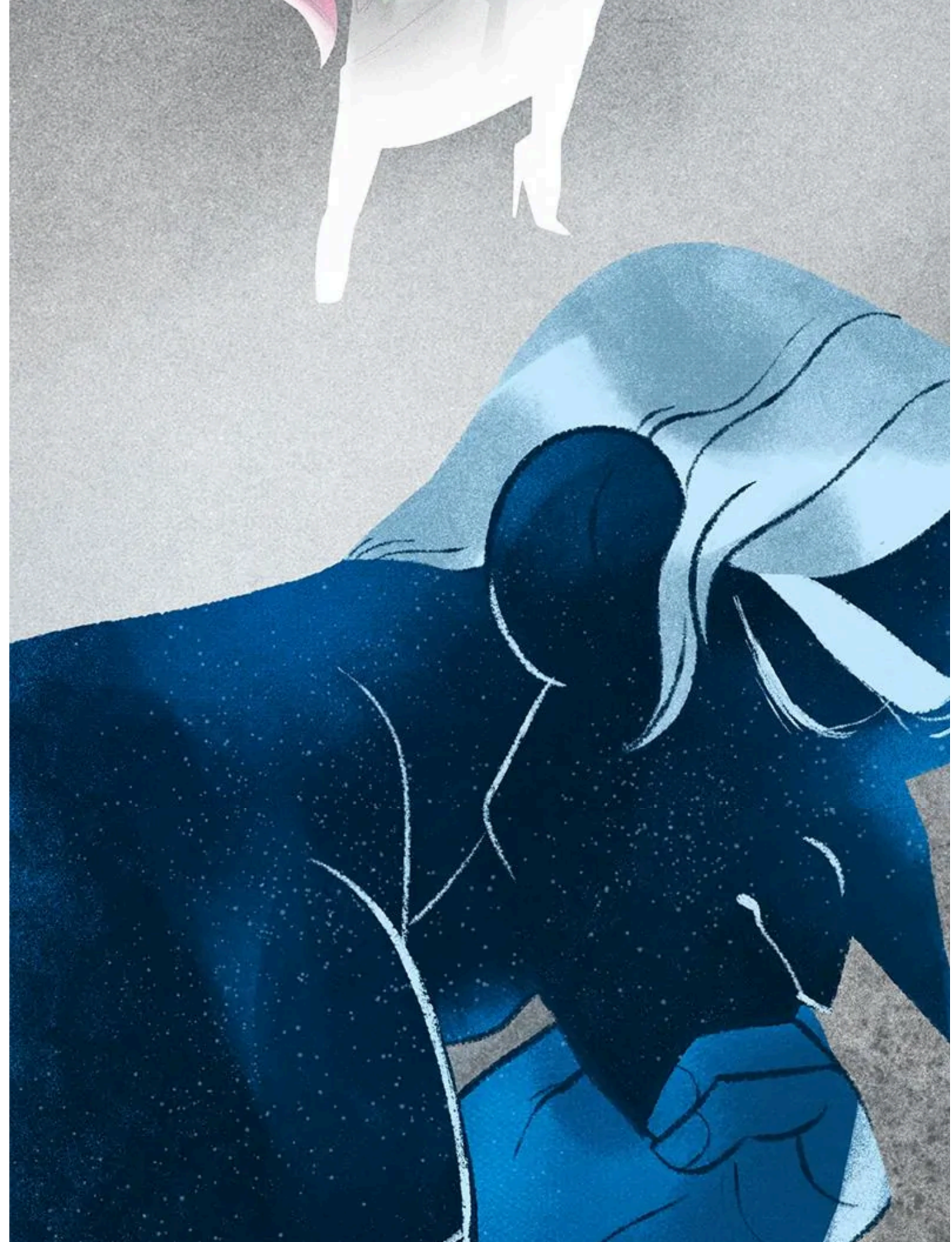


If I had just kept a
better eye on Father,



she wouldn't have had to
make that dodgy deal with
Erebos in the first place.



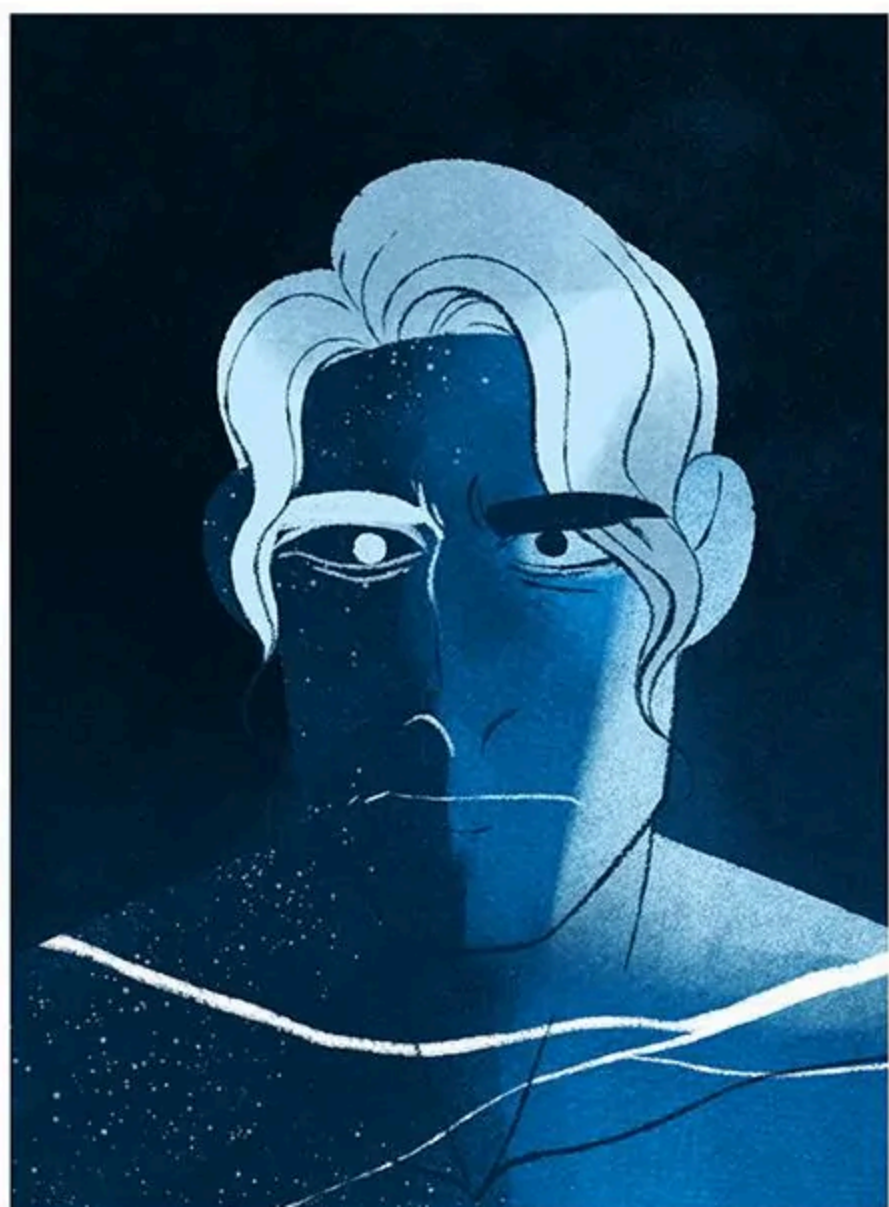




My complacency has

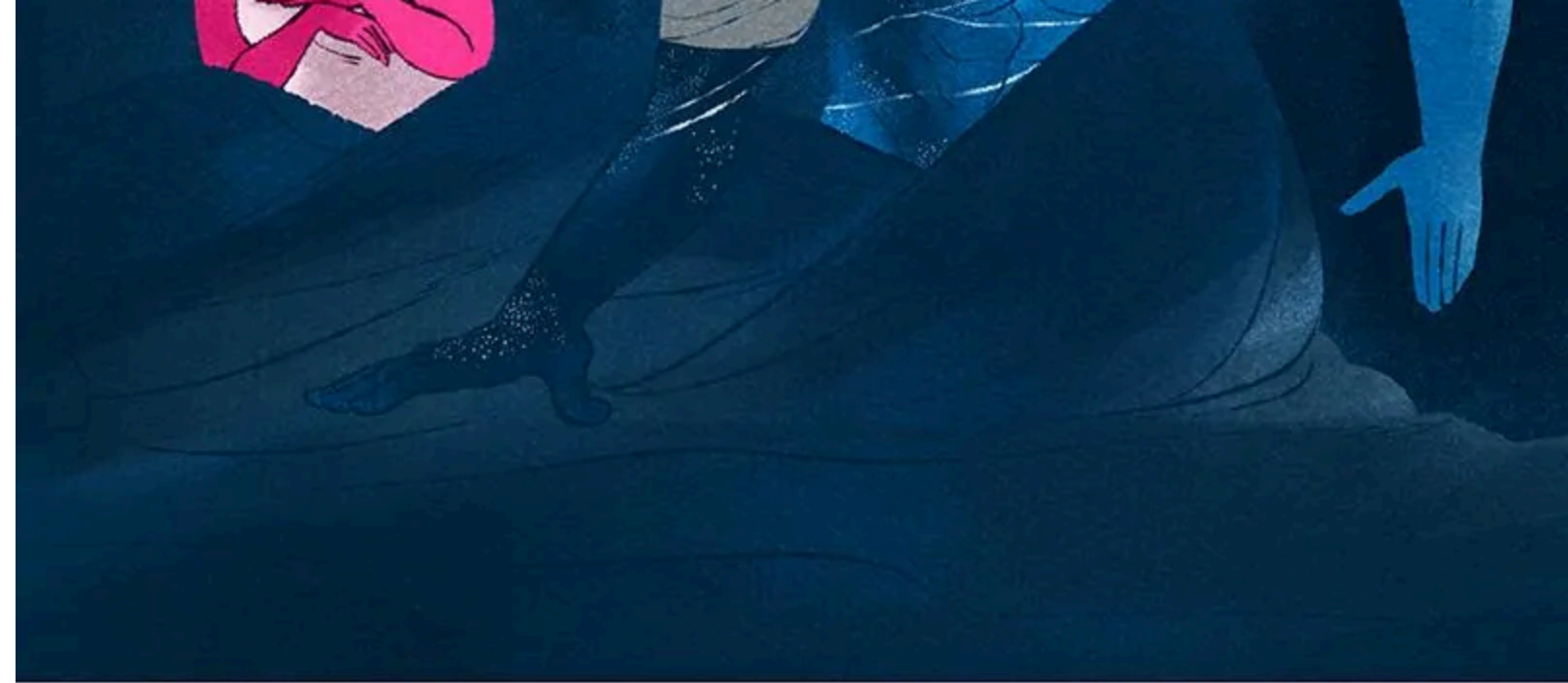
cost her so much.





I want to do another
sleep dive. Now.





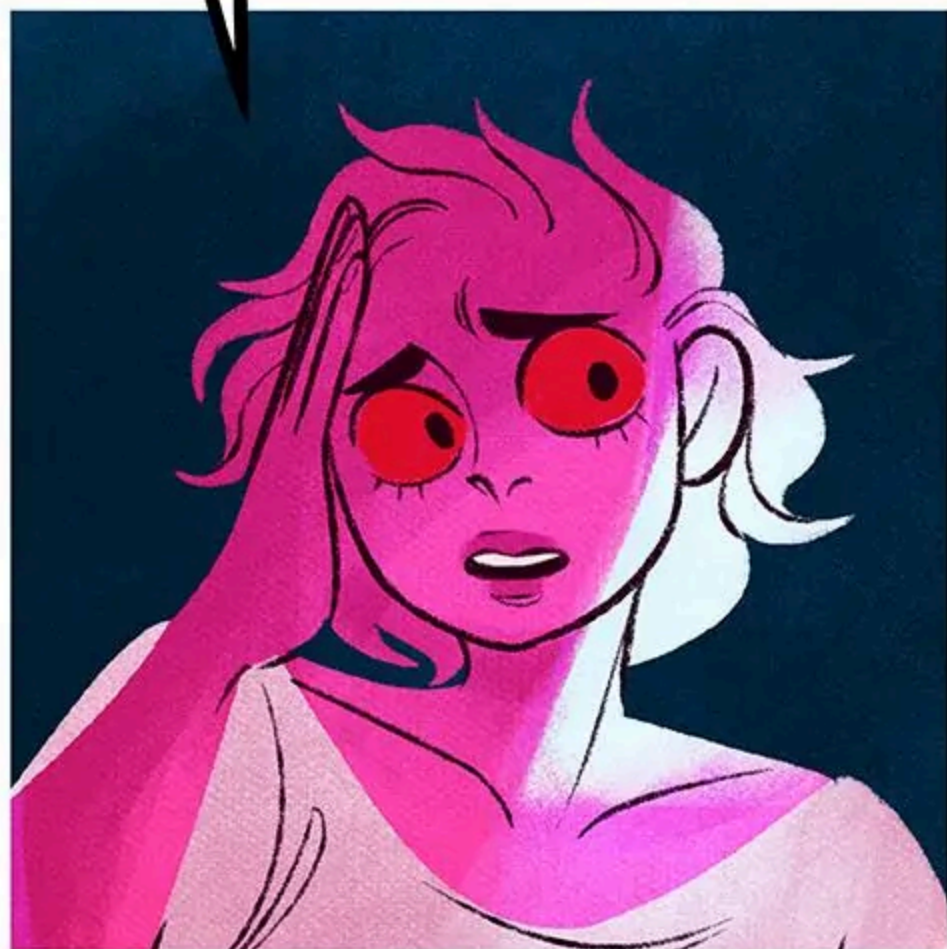
I know what to
expect this time.



A comic book panel with a dark blue background. In the lower-left, a woman with short, wavy blonde hair and wide, fearful eyes is crouching on the ground. She is wearing a light blue long-sleeved shirt and dark blue pants. Her right arm is extended, pointing her index finger towards a figure on the right. In the lower-right, a man with short, wavy blonde hair and a shocked expression is partially visible. He is wearing a dark, heavy cloak that covers his body, with only his face and hands visible. His hands are clasped in front of him. A speech bubble from the woman contains the text "H-Hades".

H-Hades

I don't know if that's a
good idea—



You said it yourself;
I'm the most equipped
to do this.

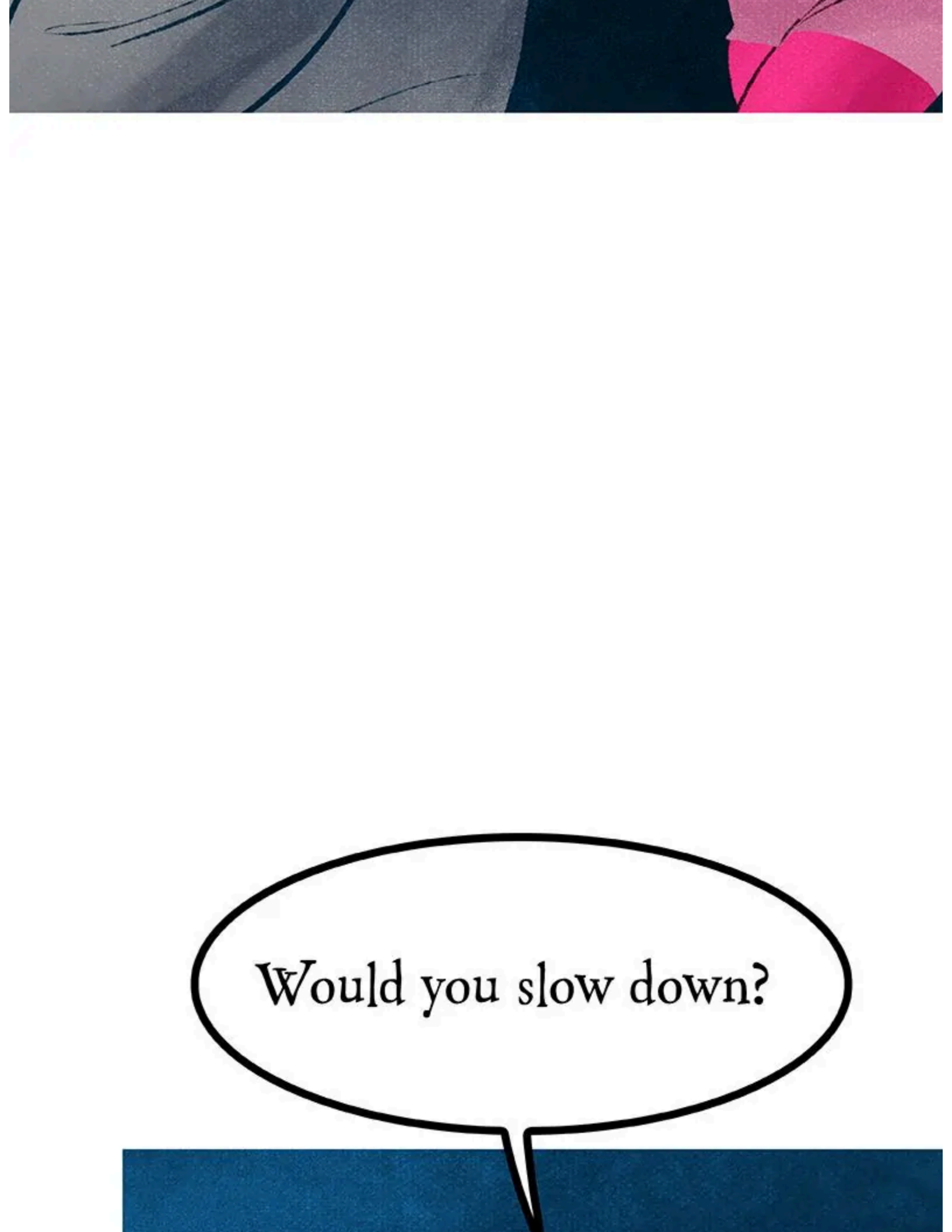




When I said that, I
thought we had more
time. If you go back in

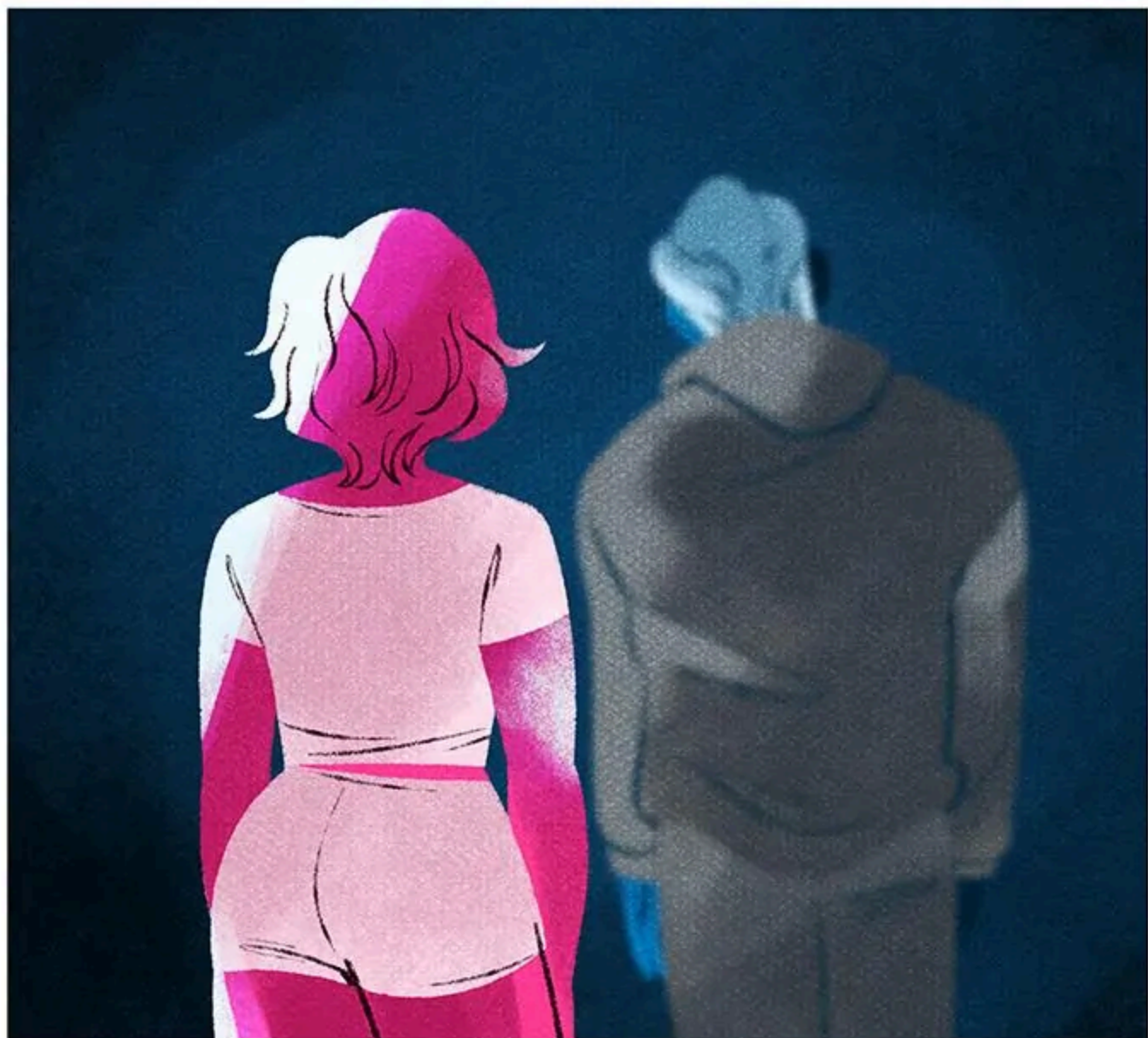
now, it could be
dangerous.



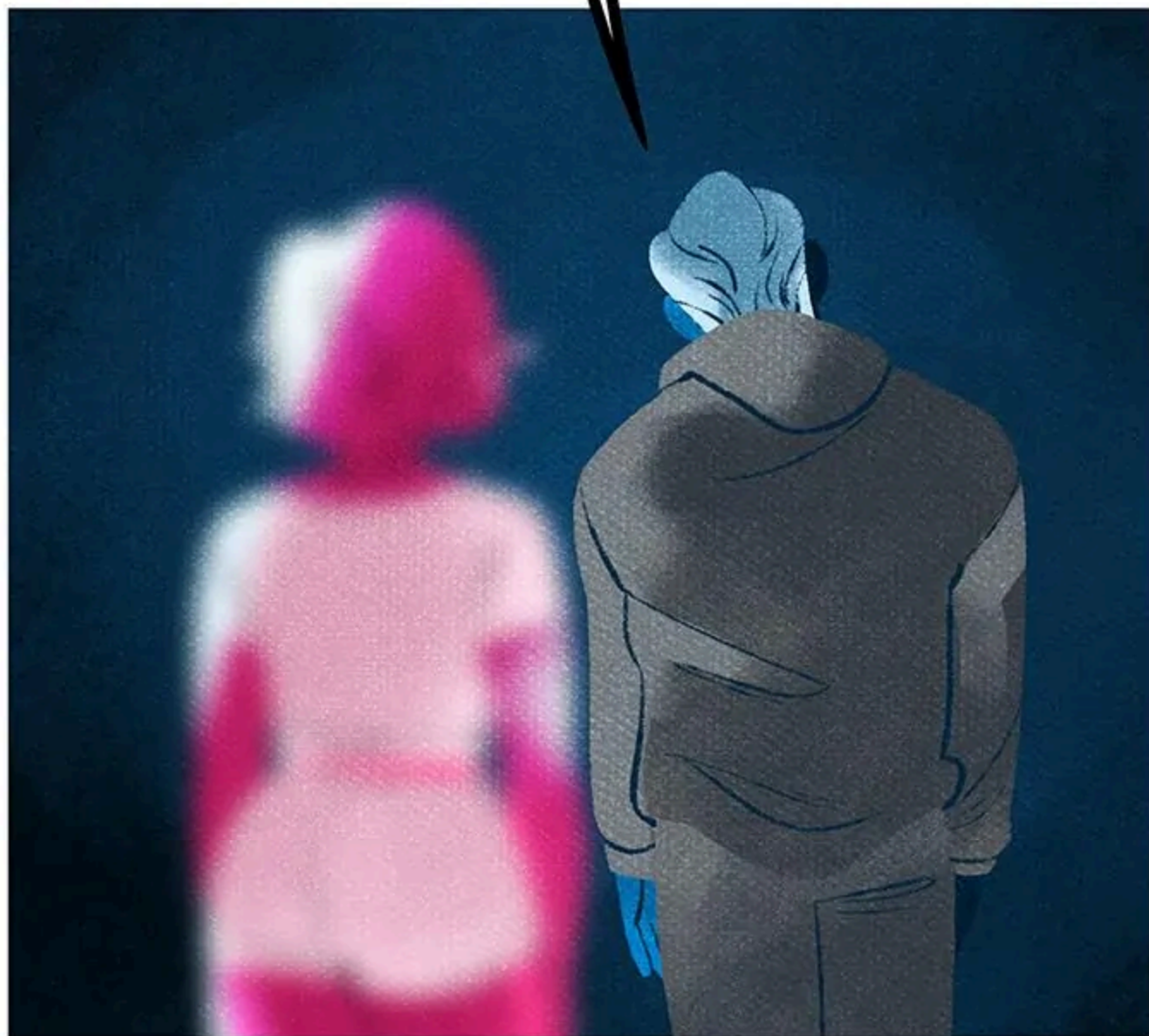
A comic book panel featuring a speech bubble. The top of the panel shows a partial view of a character with dark hair and a pink garment. The main area is white, and the bottom is a solid dark blue. A speech bubble with a black outline and a tail pointing down to the blue area contains the text "Would you slow down?".

Would you slow down?






What other options
do we have for dealing
with my father?



Well, I was thinking...







that since I'm a
fertility goddess,





you could try to use my
powers to destroy
him.











We did it that
one time, back at
the hotel.


We did it
by accident,
right?



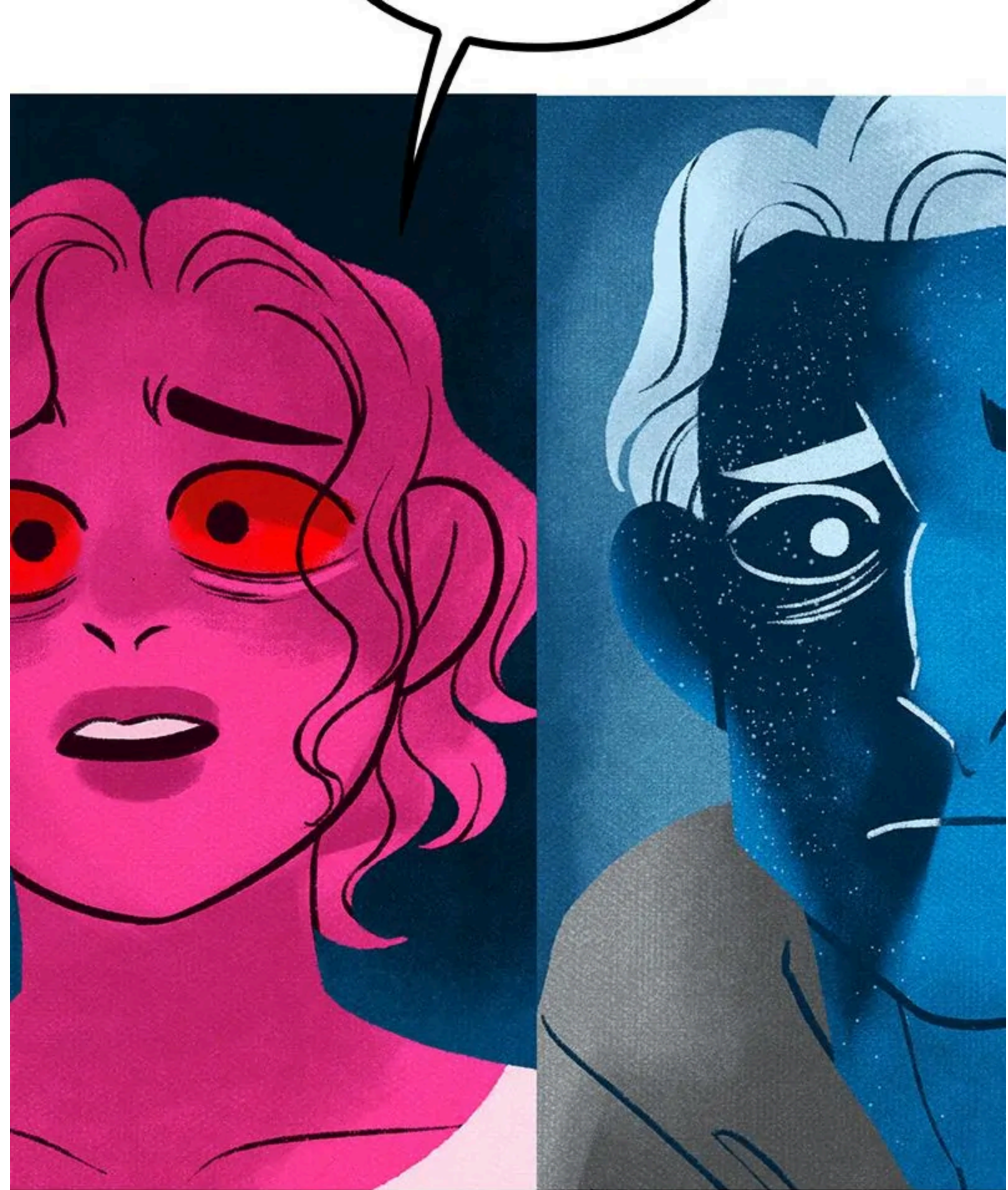


No.

No.



We can try to
recreate it—



Kore, we barely
understand how it
works.



And even if we could
make it work again, I
don't want to take
from you.

I don't want to
hurt you.


You won't,
though. I trust
you.





How do you know it won't
change me? I'm sure my father
was trustworthy once.





Gaia, Metis, my
mother. Where are
they now?



I just—I just can't
believe this is
happening.

Hades,
could you hold on
a second?



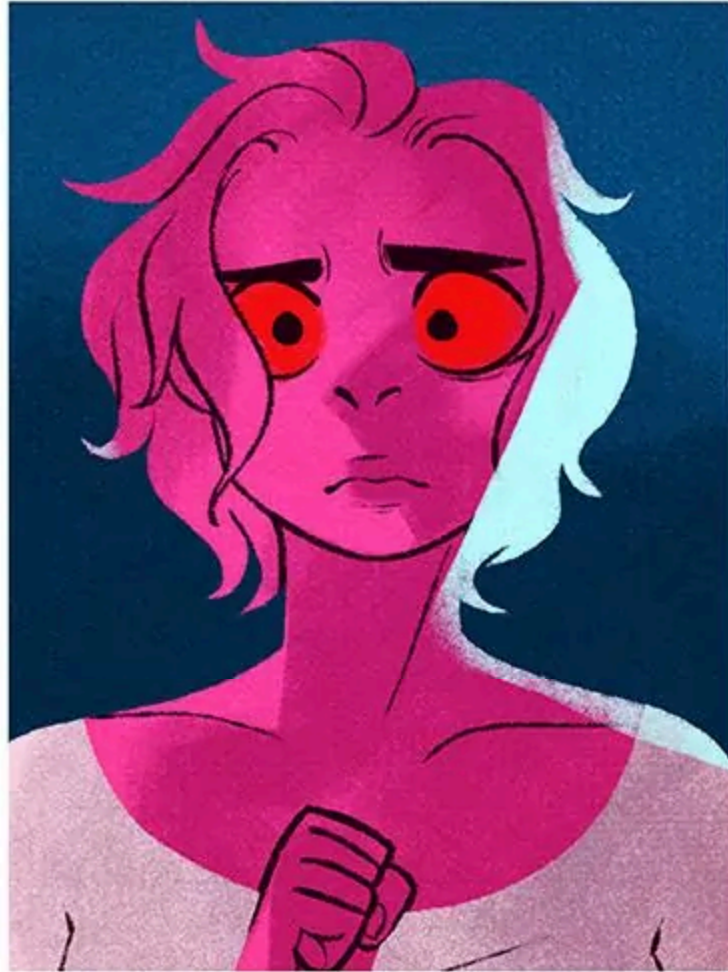
No matter the
choice, it will
come at a cost to
us.

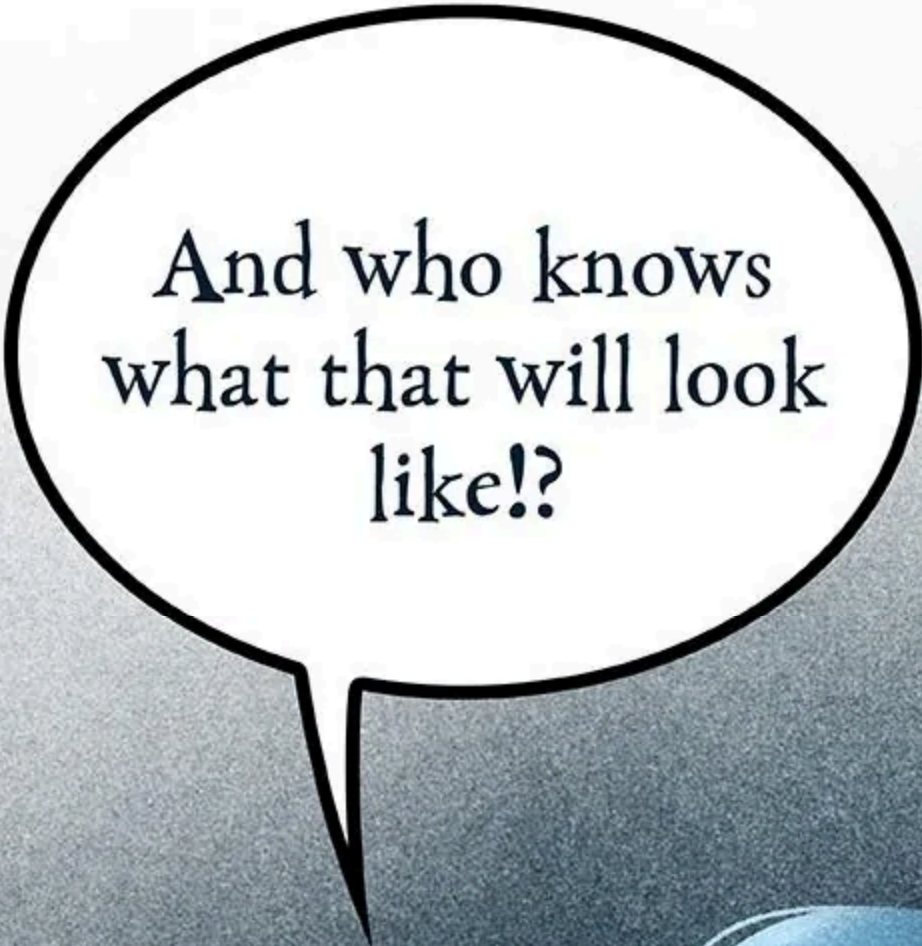




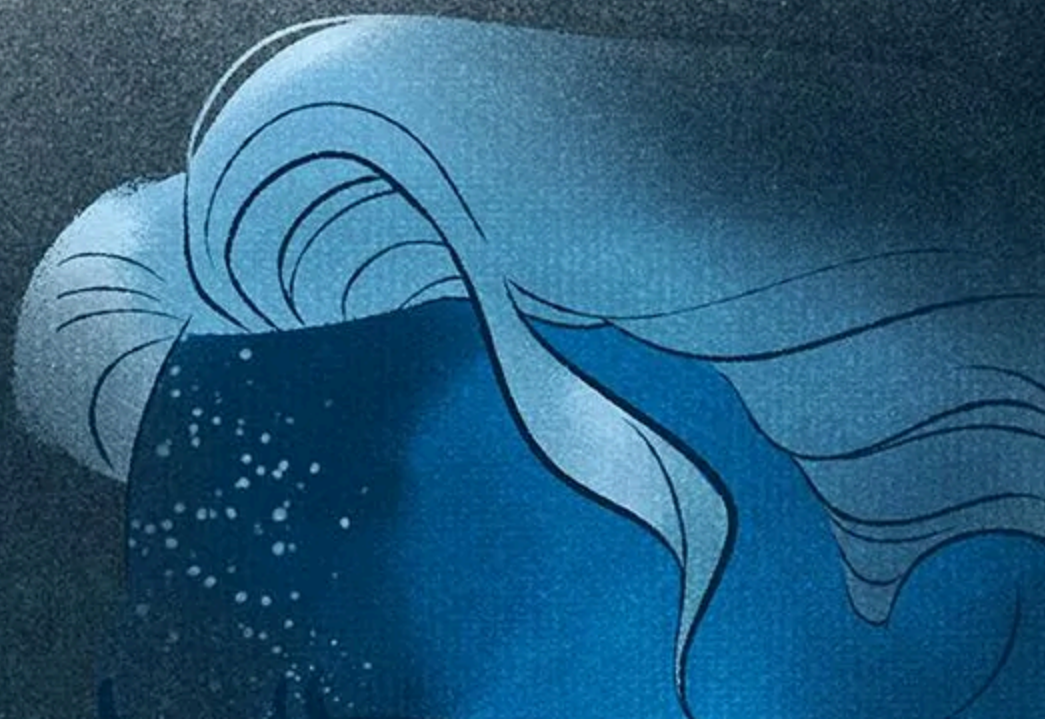
All the options are
dangerous and ultimately
lead my wife to enter into
yet another monkey's

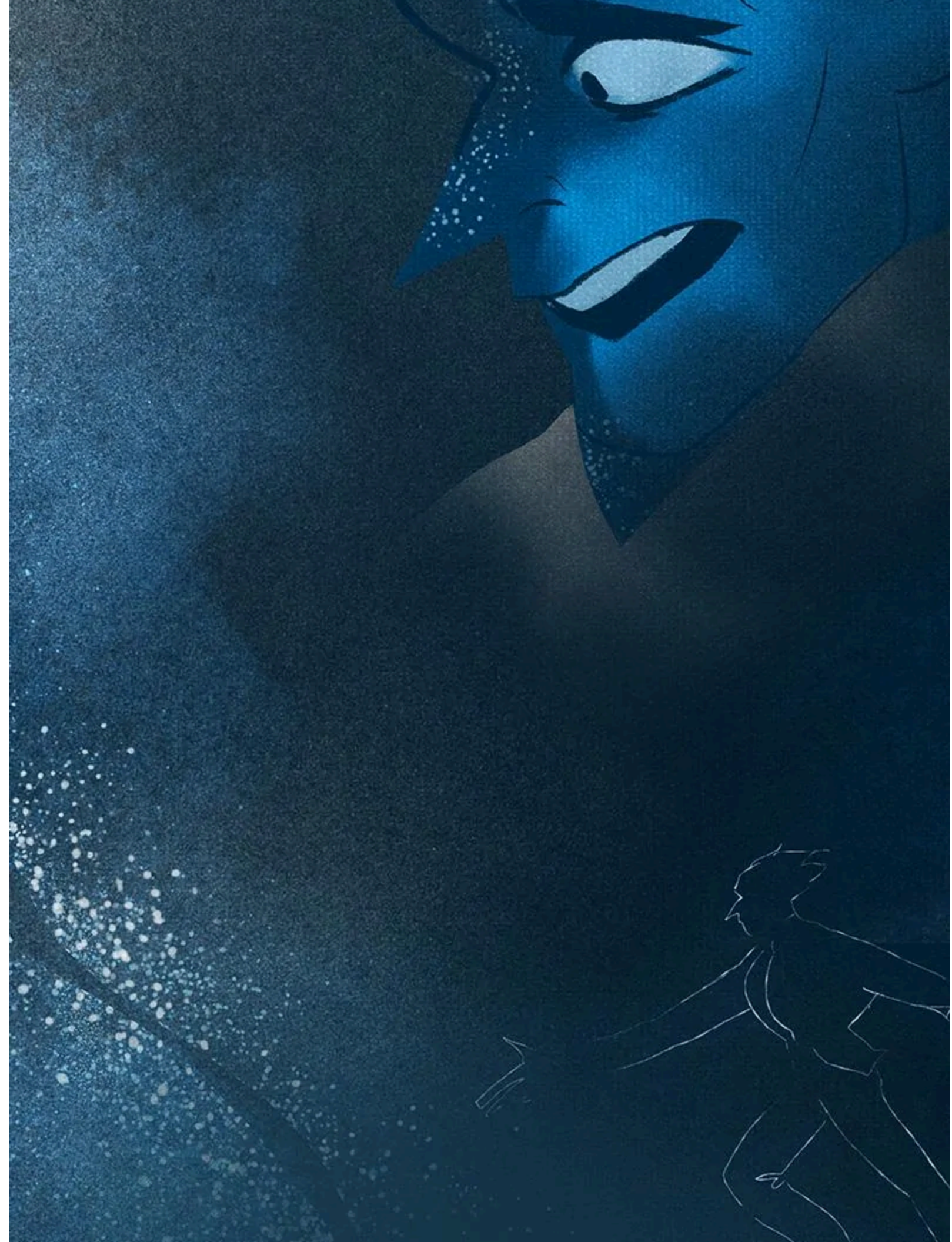
yet another monkey's
paw of a deal.





And who knows
what that will look
like!?



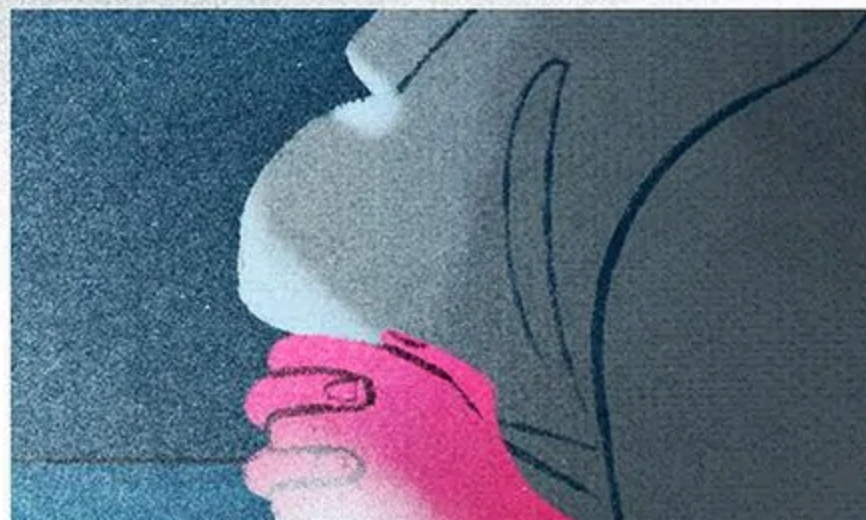


After everything, I don't
see us coming out
unscathed.



I'm so angry because we have to
basically choose between us and
everyone else.

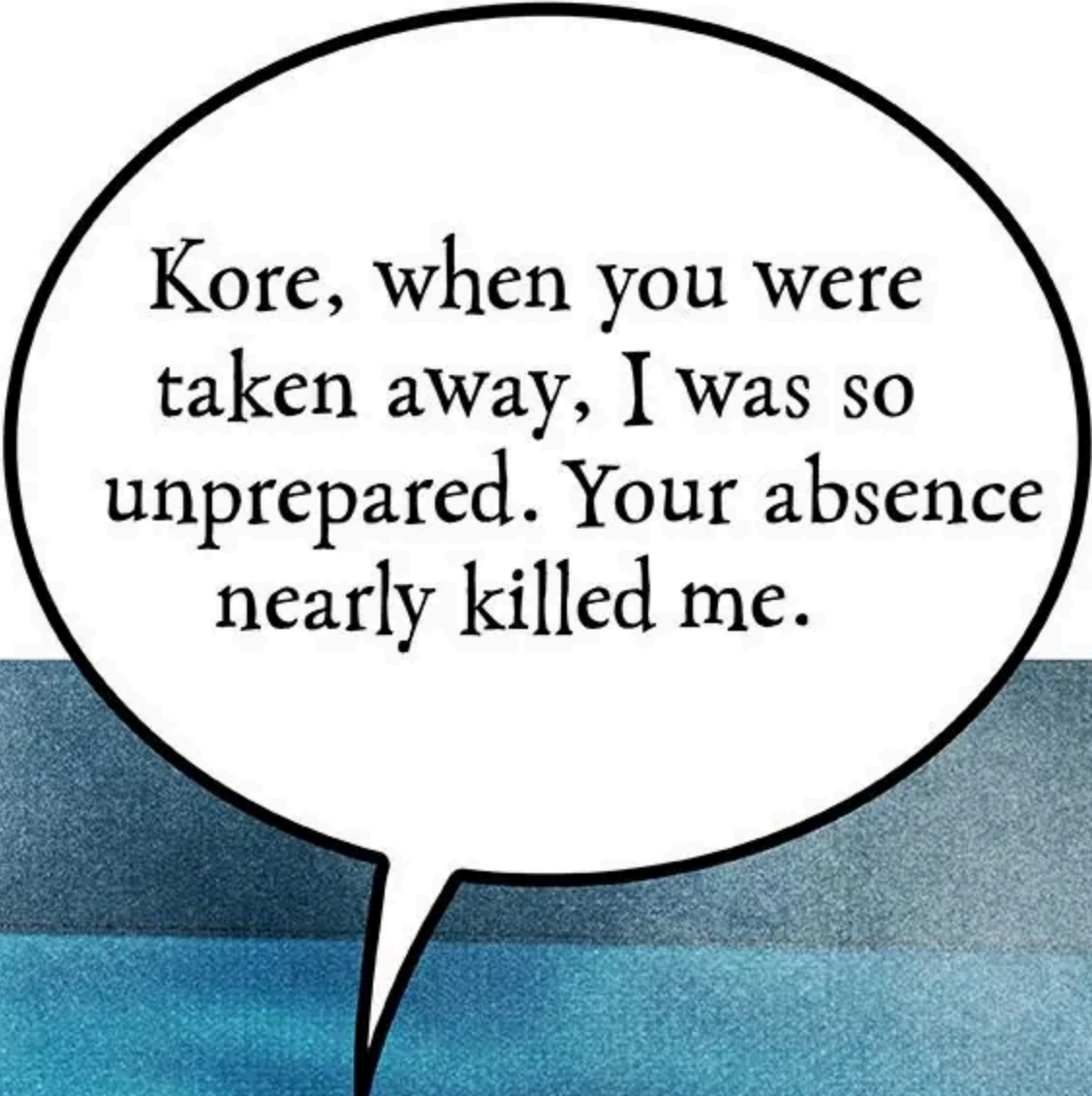




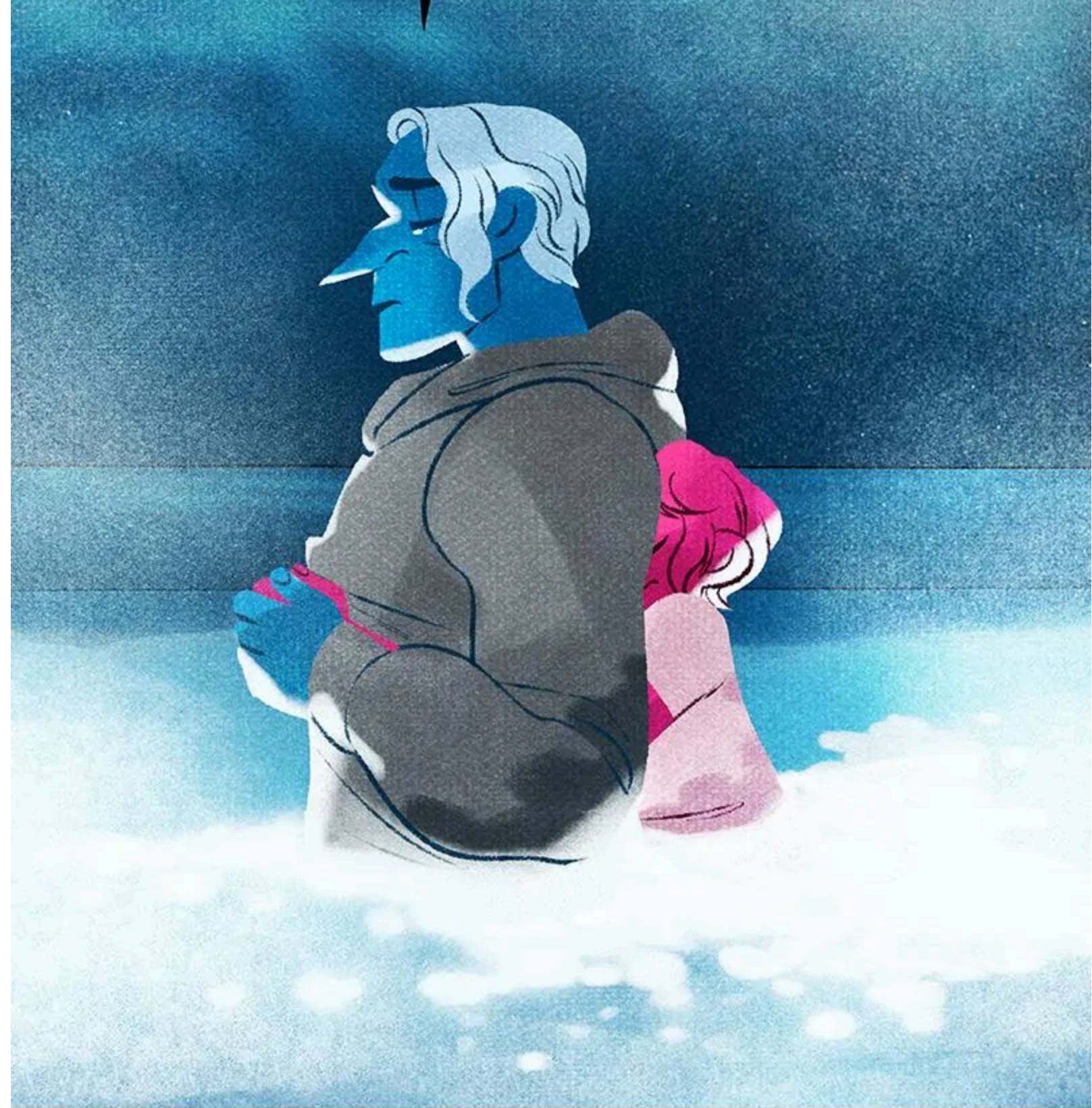


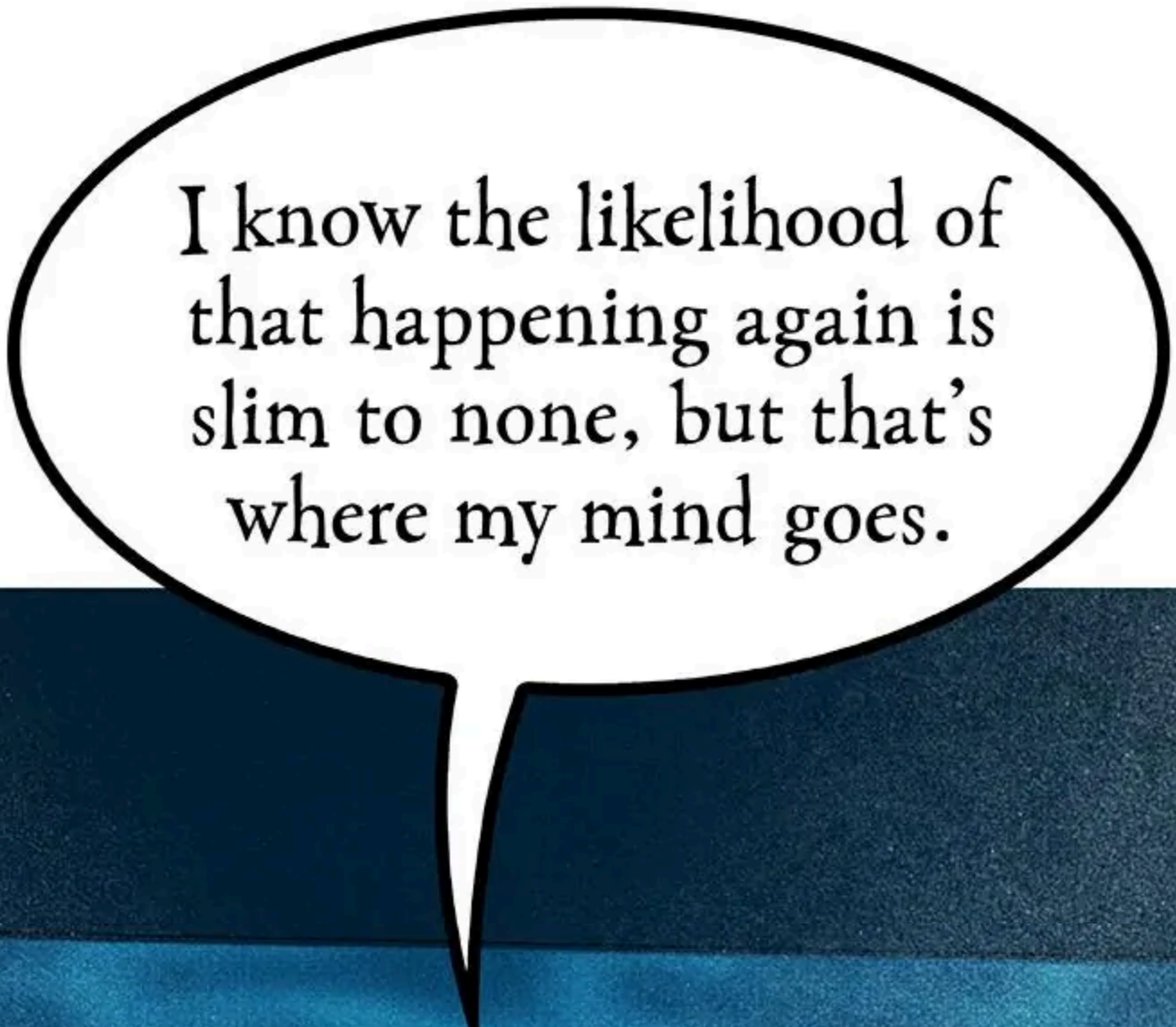






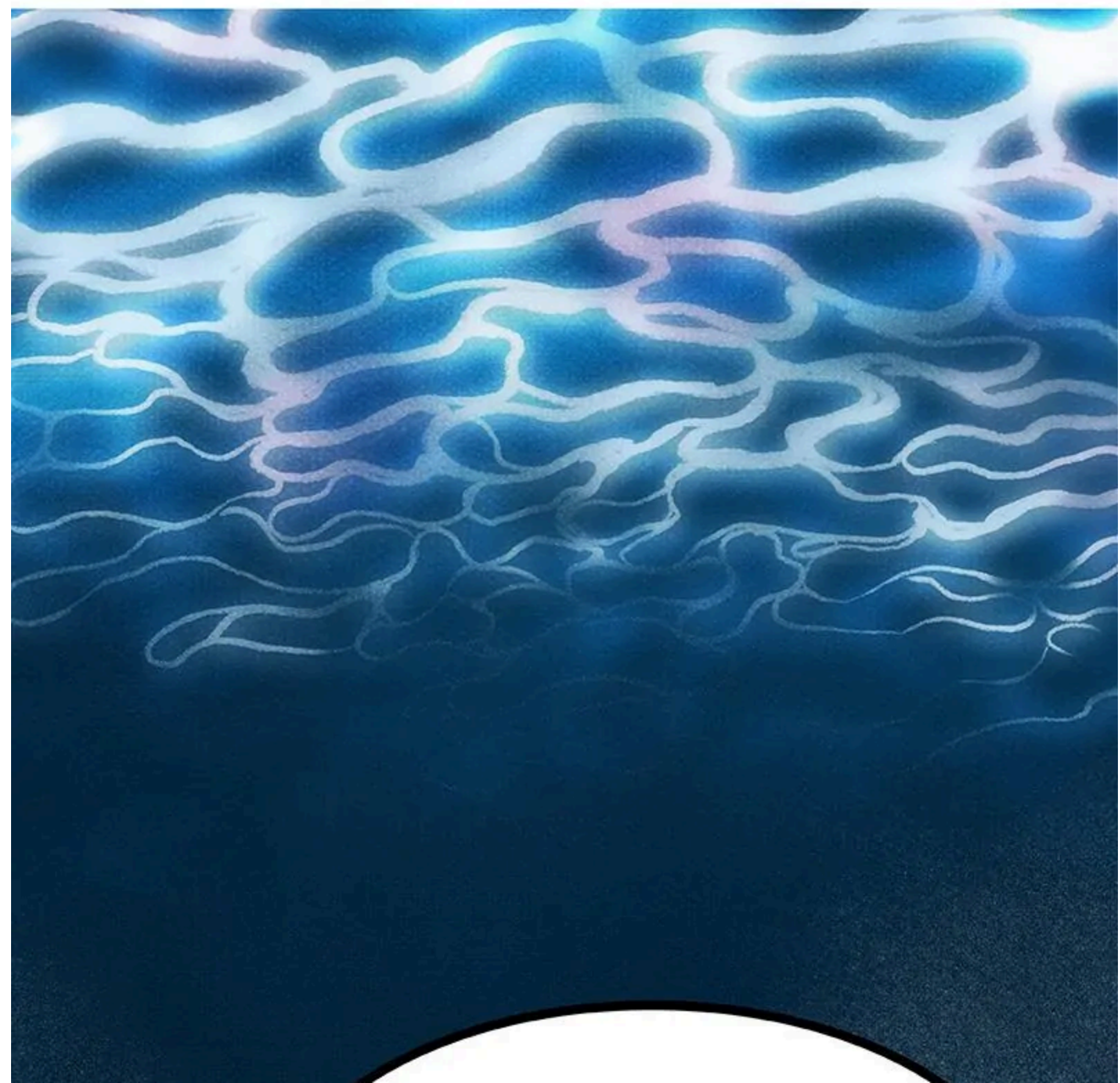
Kore, when you were
taken away, I was so
unprepared. Your absence
nearly killed me.





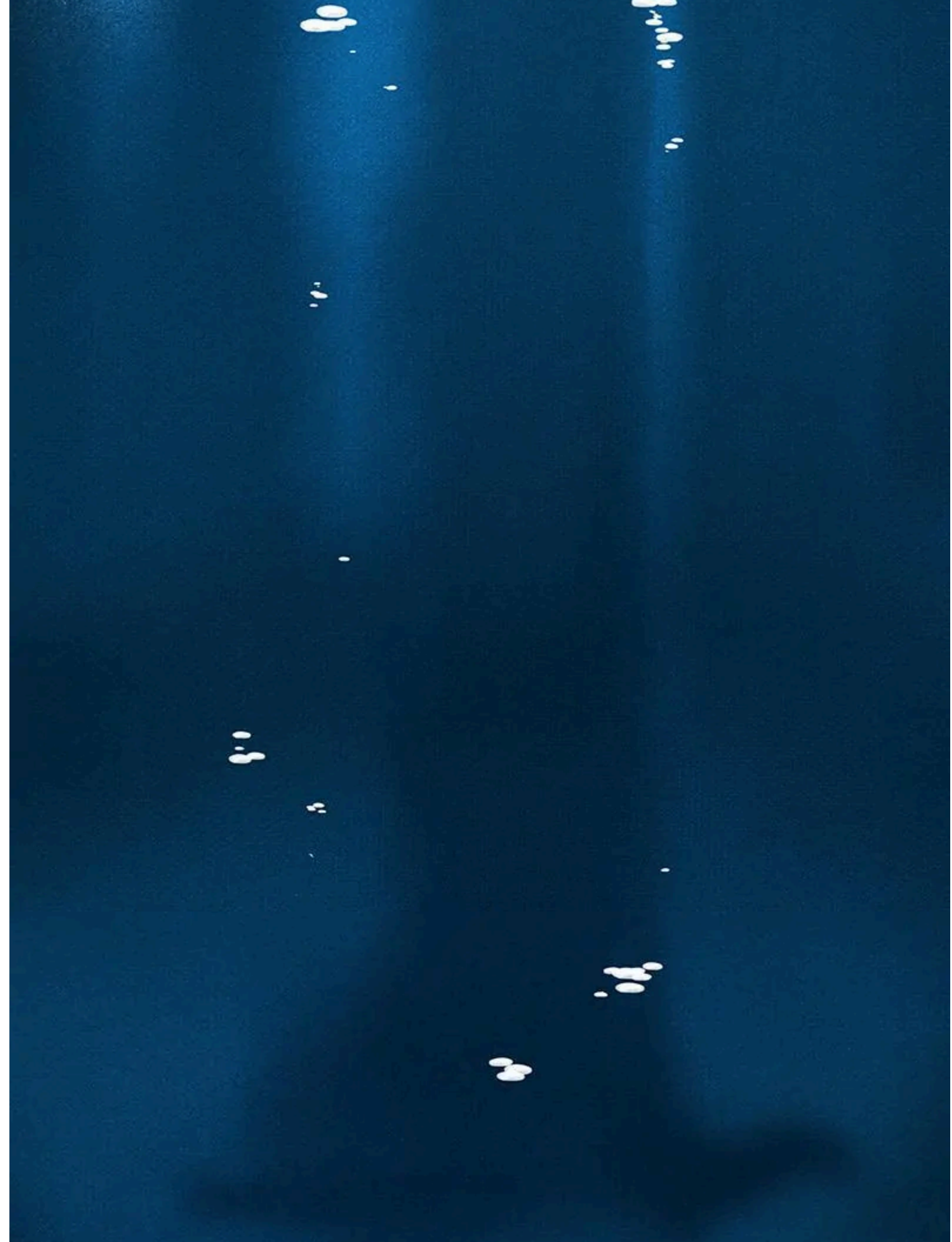
I know the likelihood of
that happening again is
slim to none, but that's
where my mind goes.

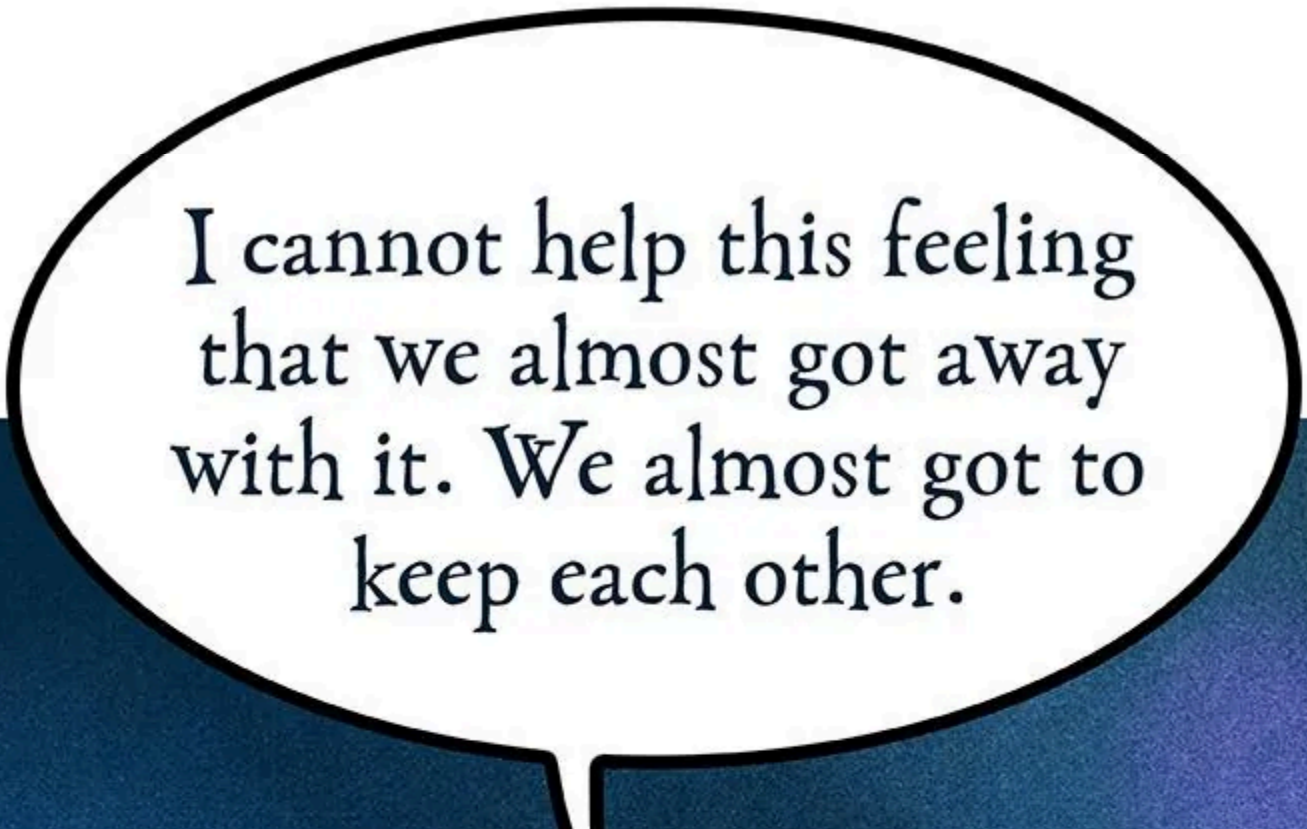




I guess I'm not as over
it as I thought I was.








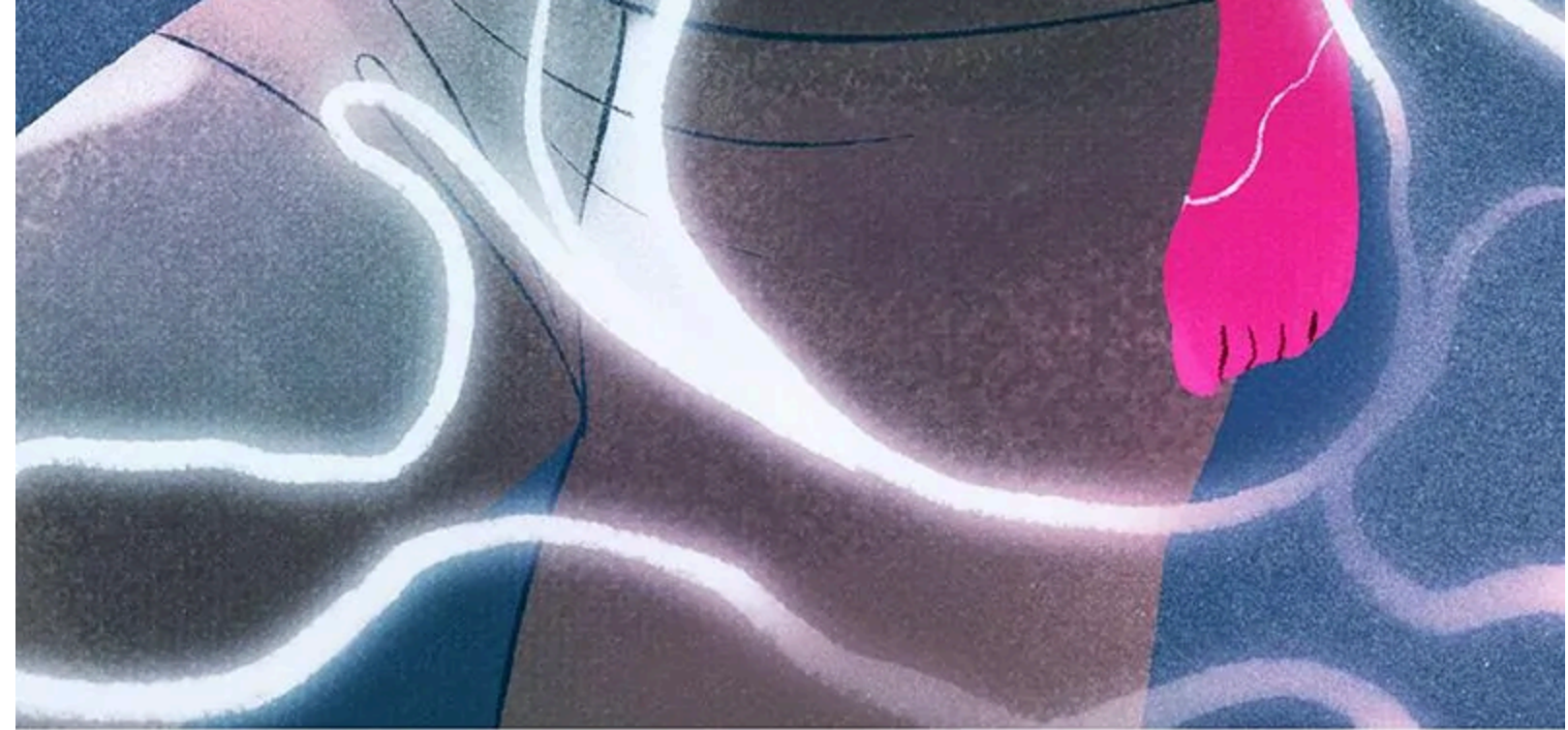
I cannot help this feeling
that we almost got away
with it. We almost got to
keep each other.





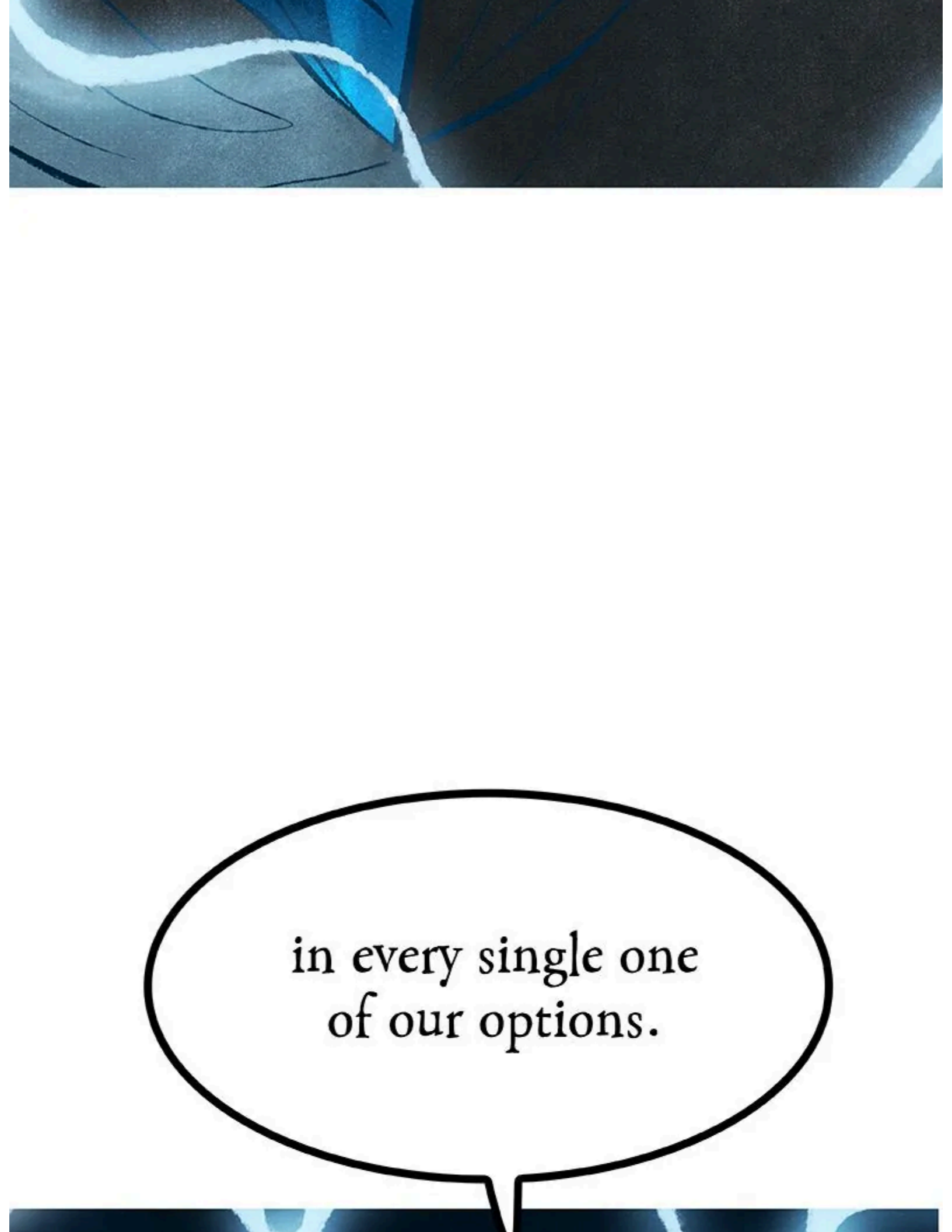
Stop it.






There is so much
uncertainty



The image features a large, empty speech bubble with a black outline, centered on a white background. The speech bubble has a small tail pointing downwards. The top and bottom edges of the image are decorated with abstract, wavy patterns in shades of blue and white, resembling water or a stylized sky. The text inside the speech bubble is in a black, serif font.

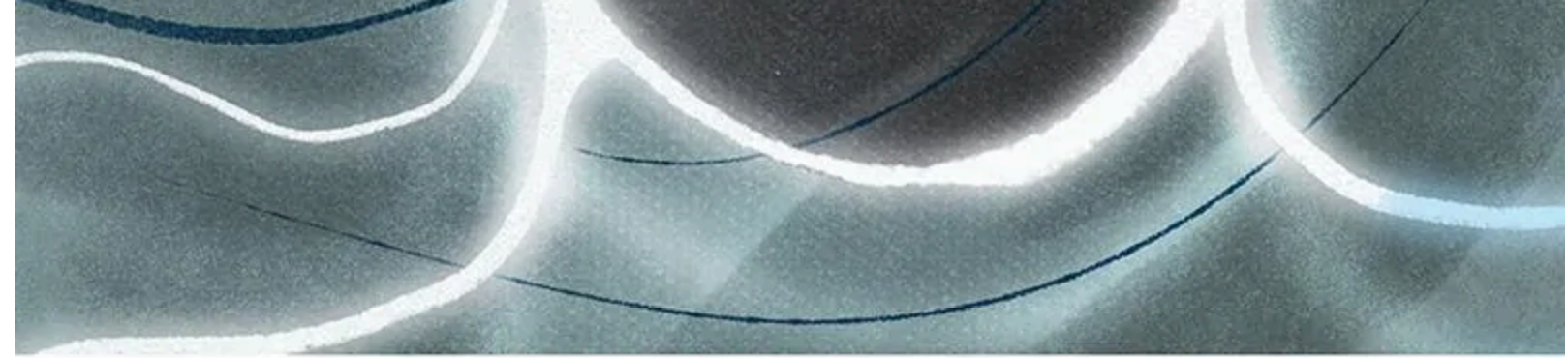
in every single one
of our options.






But *this* we
can be sure of.
Us.






No matter what, I
will find my way
back to you.

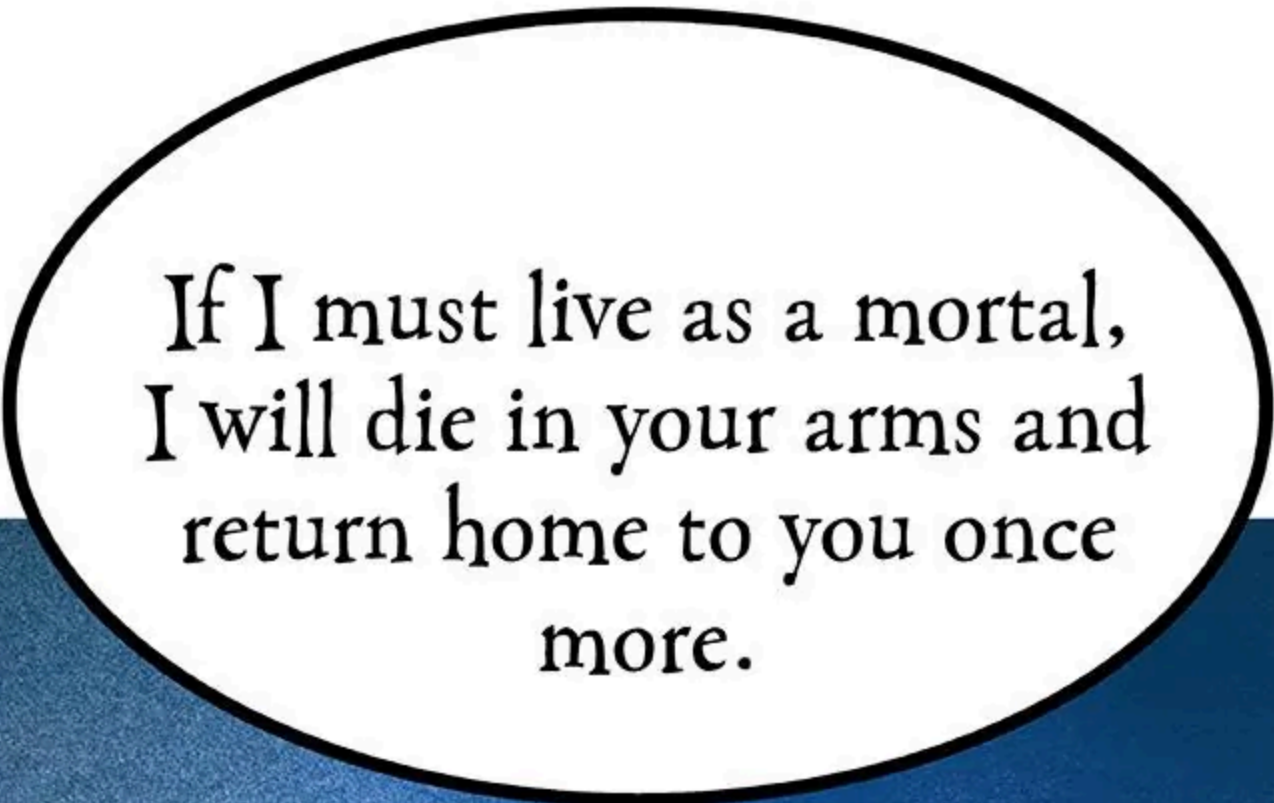


A dark blue background with a hand and a foot at the top. The hand is blue and the foot is red. They are positioned as if they are about to drop something into a pool of water. The water is dark blue with some lighter blue lines suggesting ripples or depth. A white oval with a black border is in the center, containing the text.

If there is water, I
will build a ship.

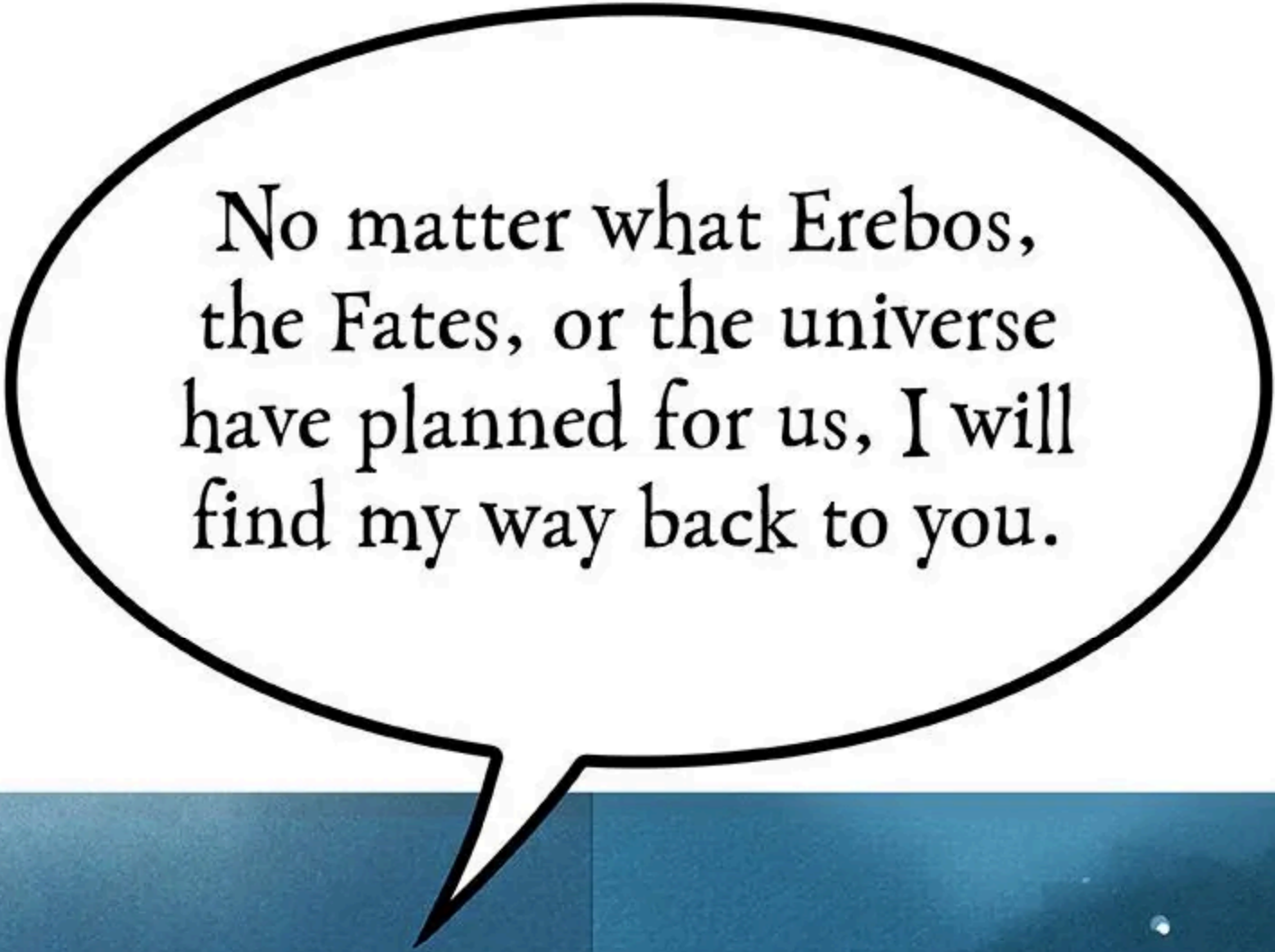


If our love is forgotten,
I will fall for you all
over again.

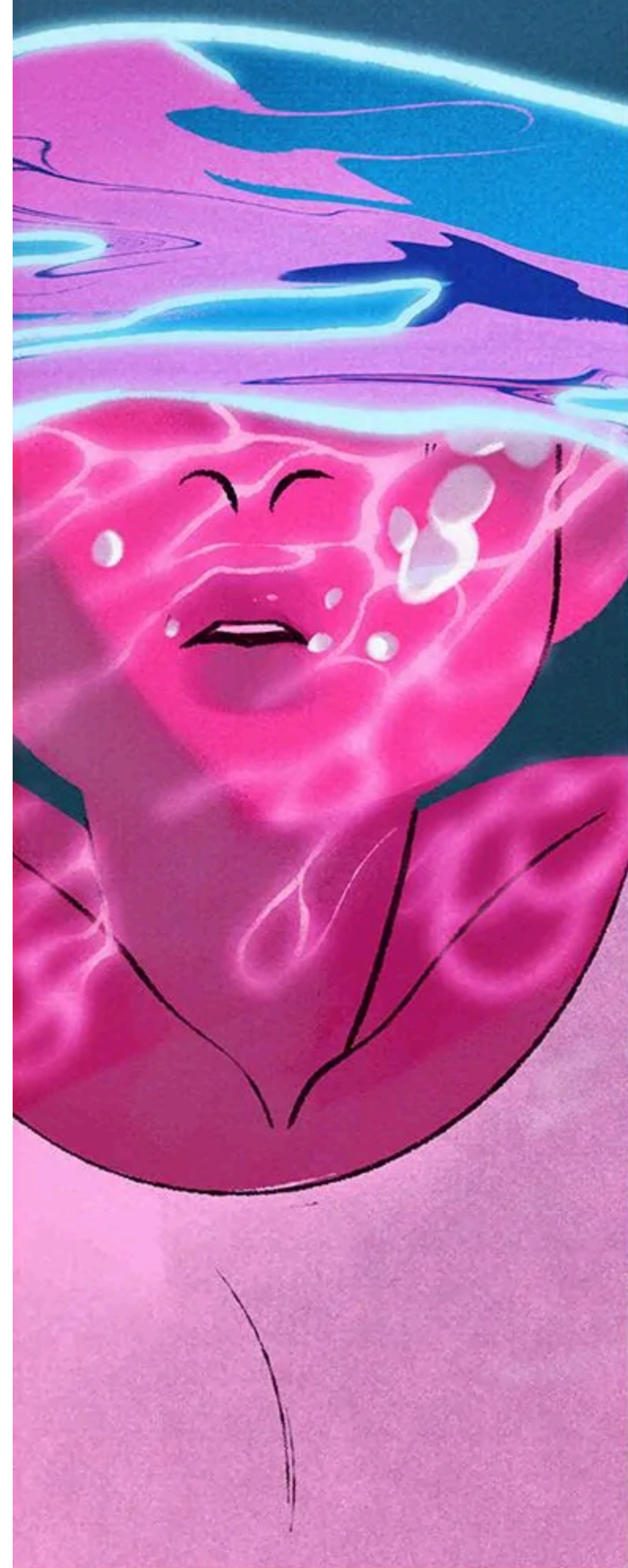


If I must live as a mortal,
I will die in your arms and
return home to you once
more.

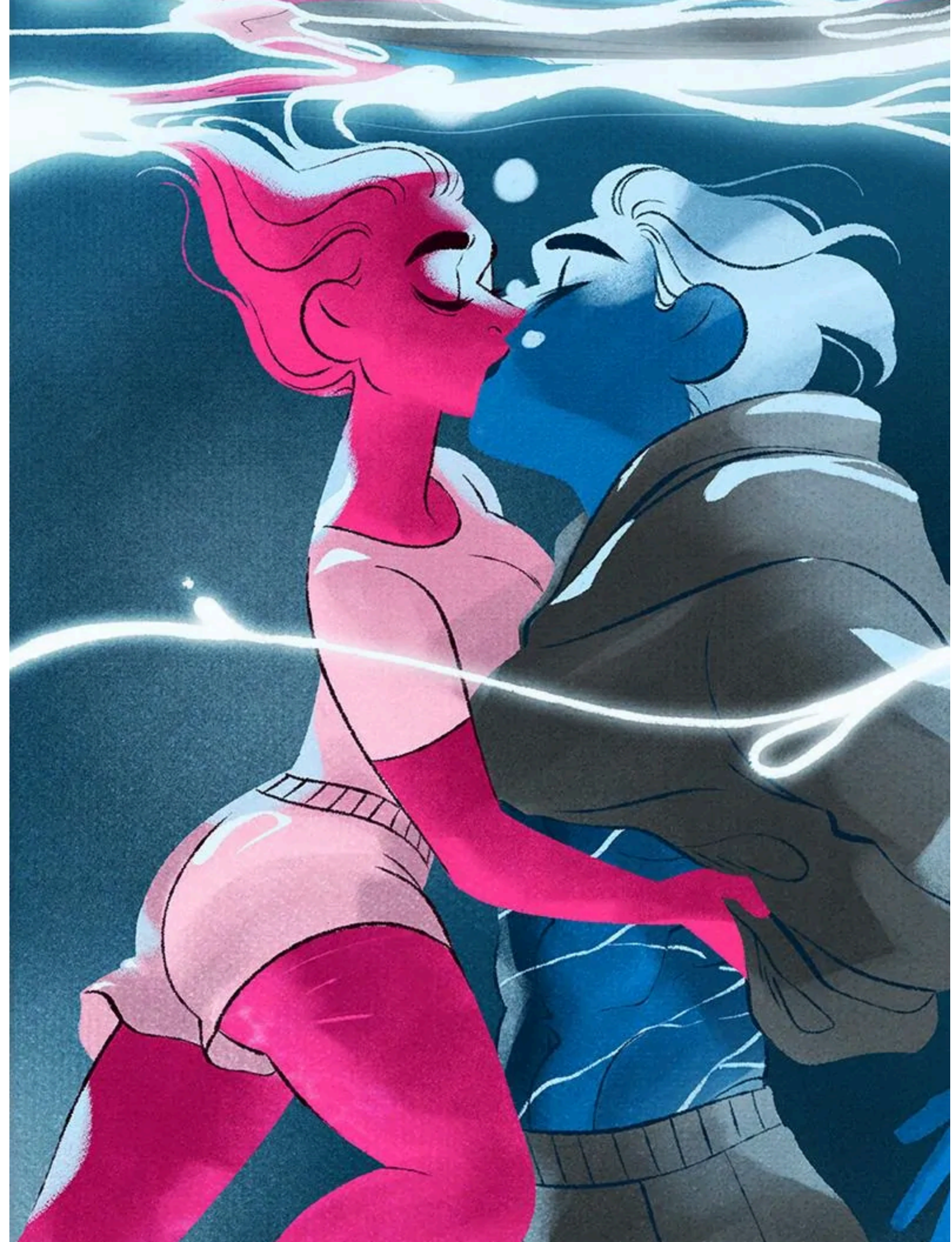




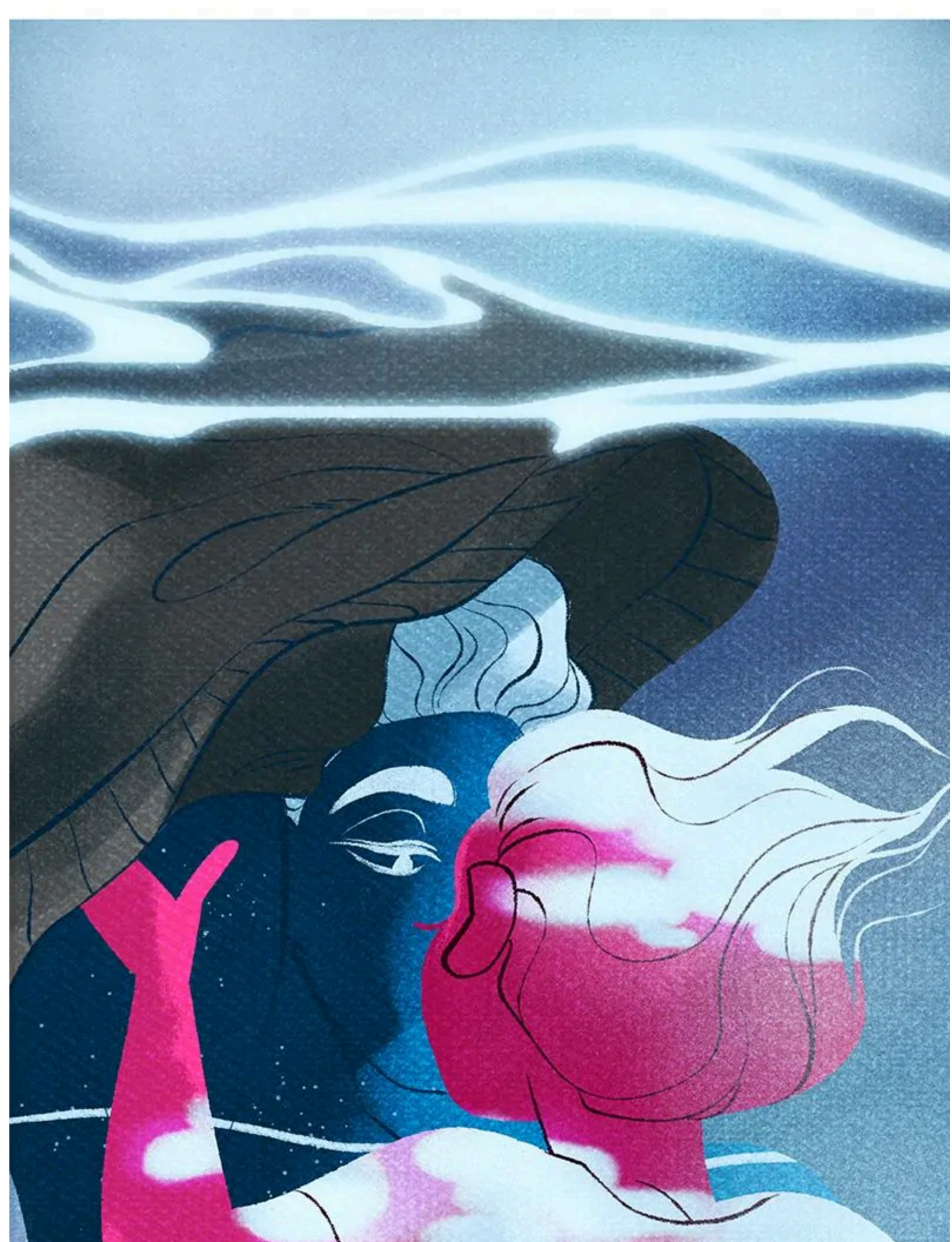
No matter what Erebos,
the Fates, or the universe
have planned for us, I will
find my way back to you.

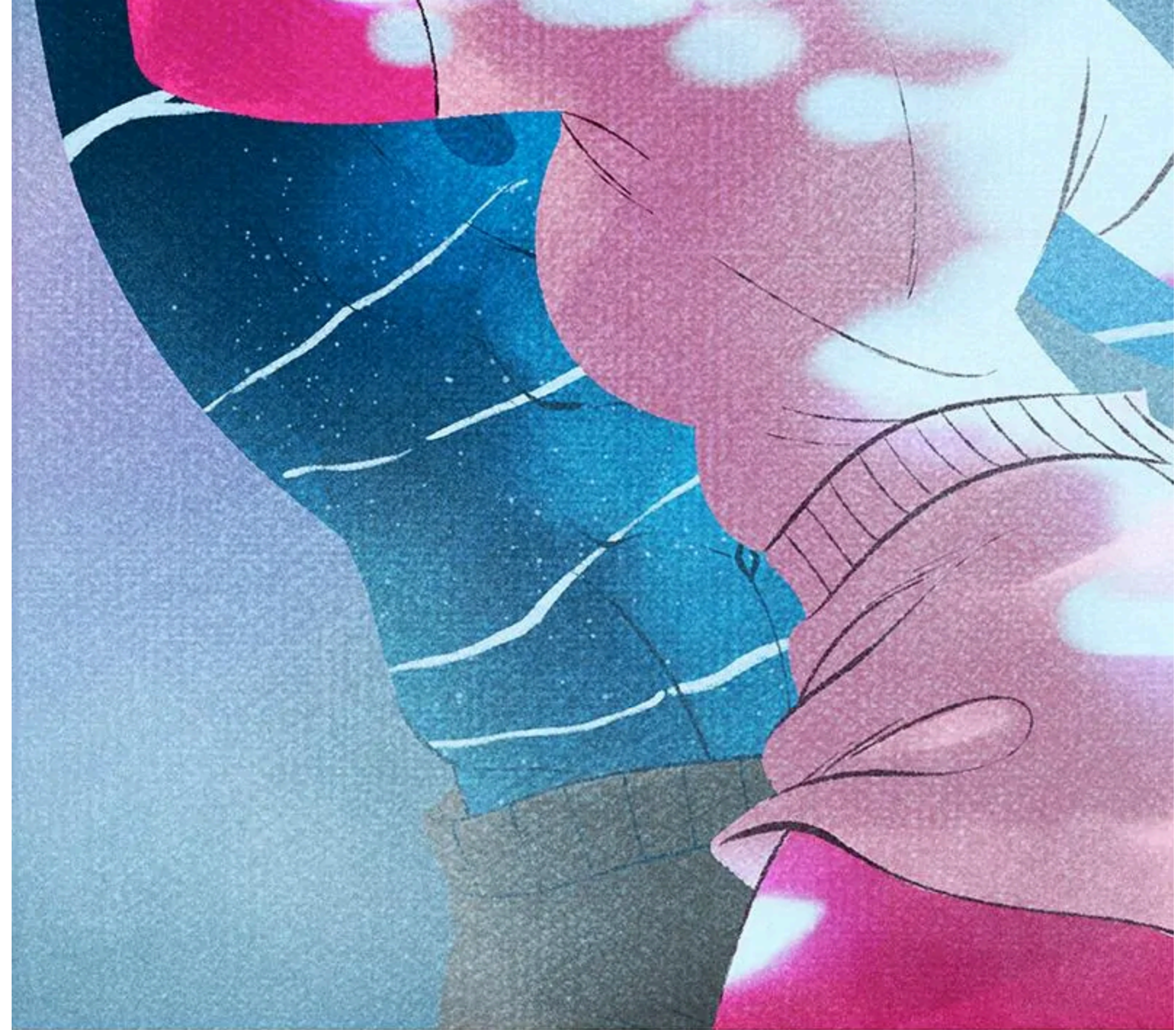




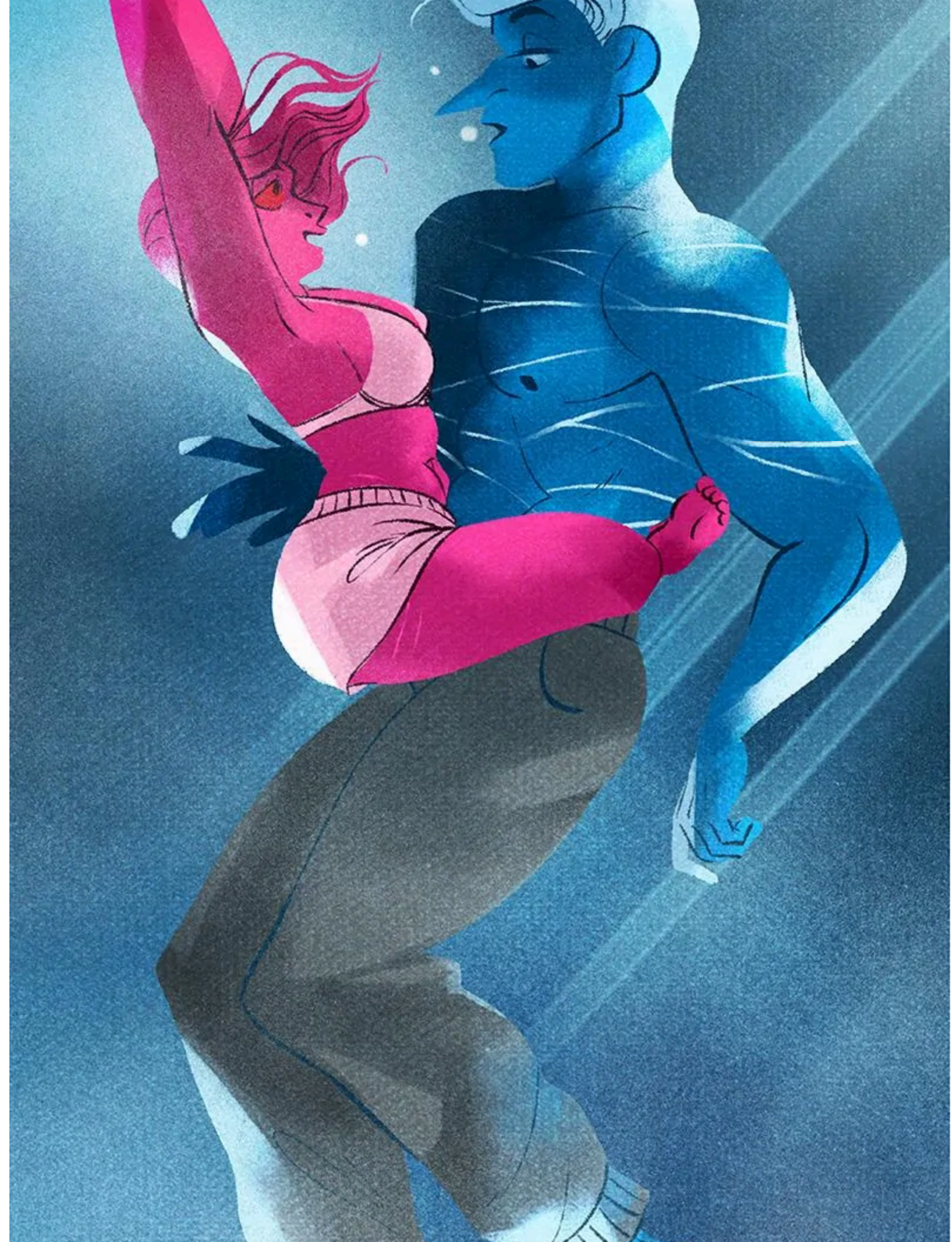






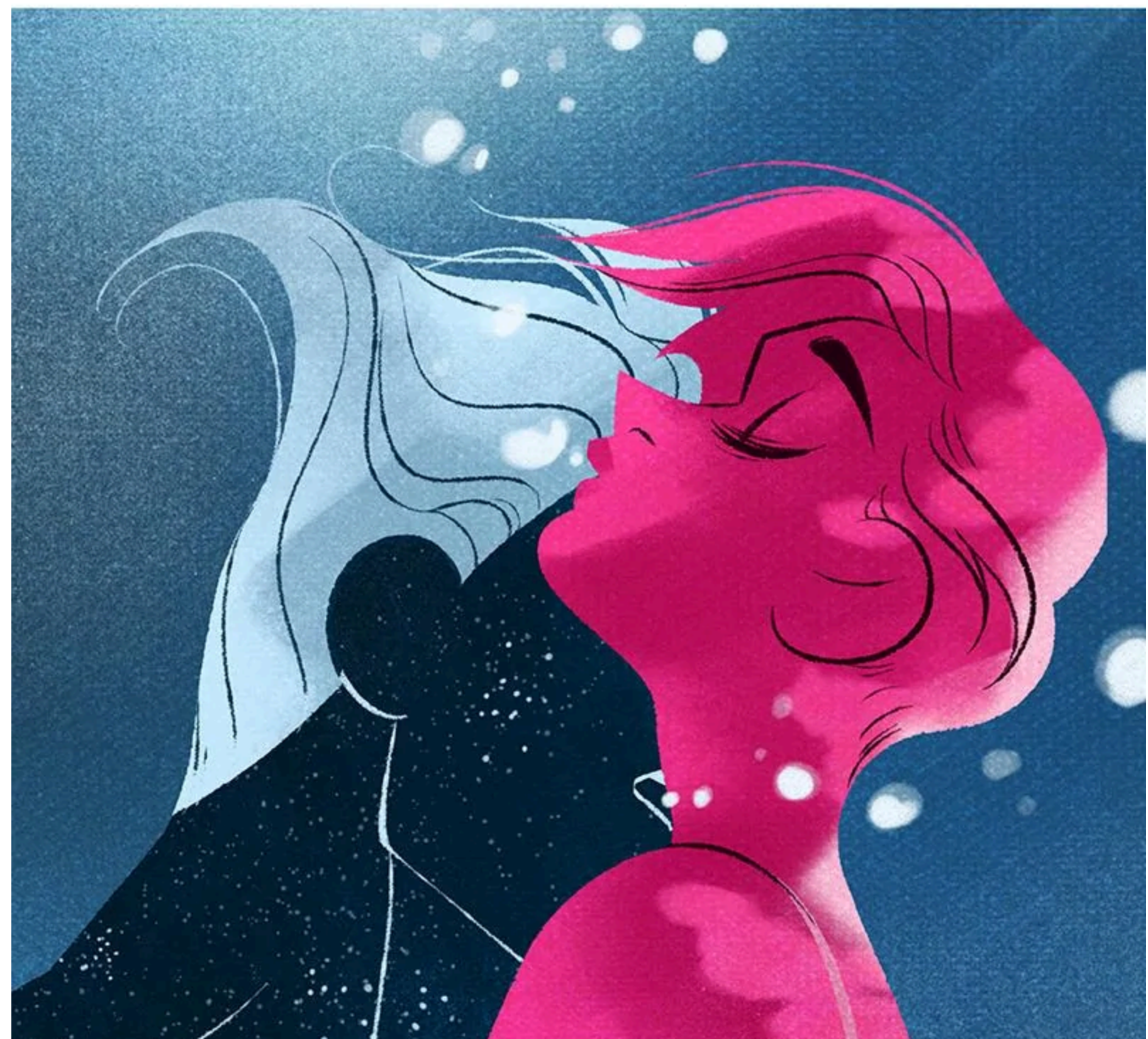






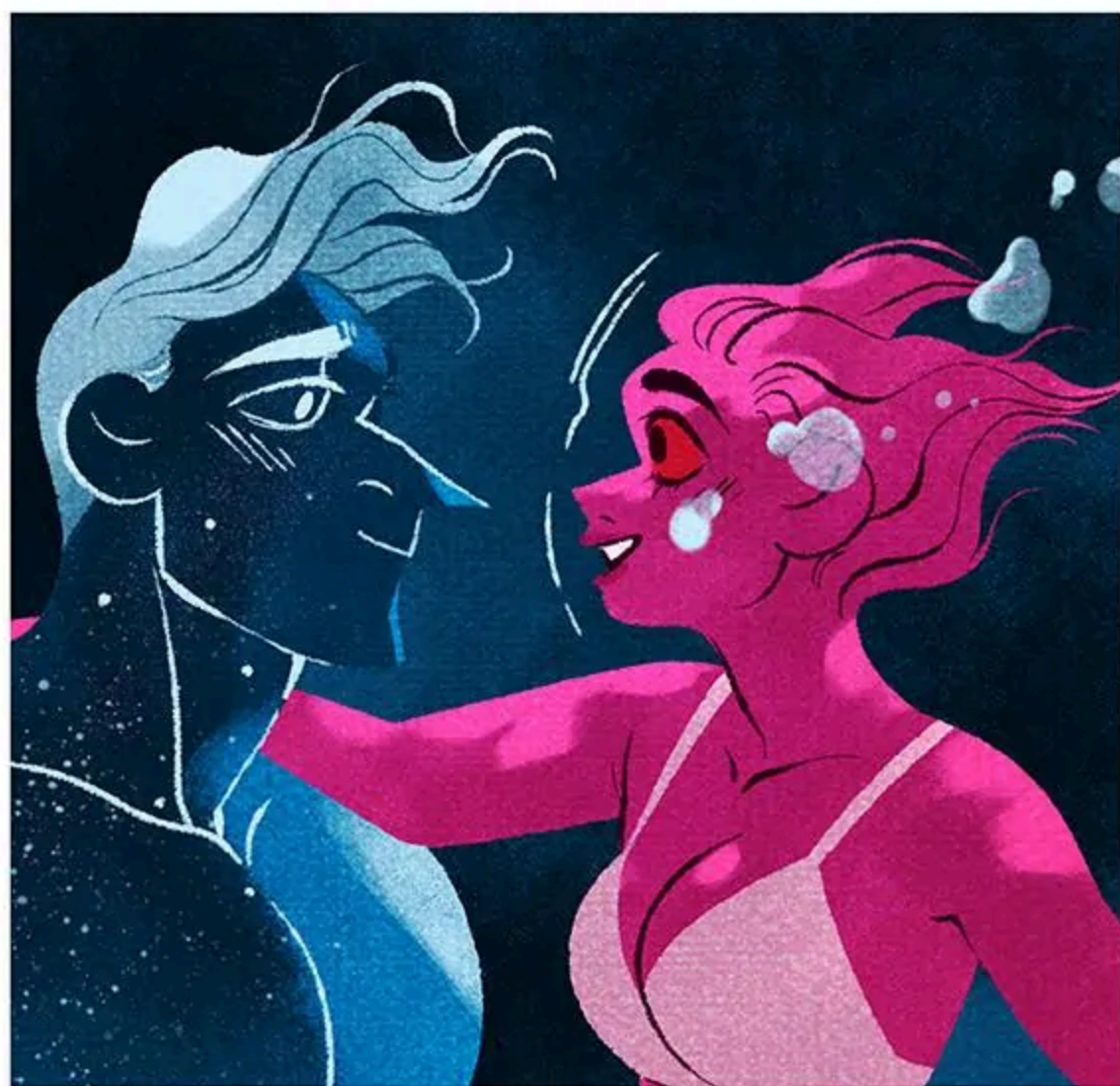


1. The first step is to identify the problem or goal. This involves understanding the current situation and what needs to be achieved.



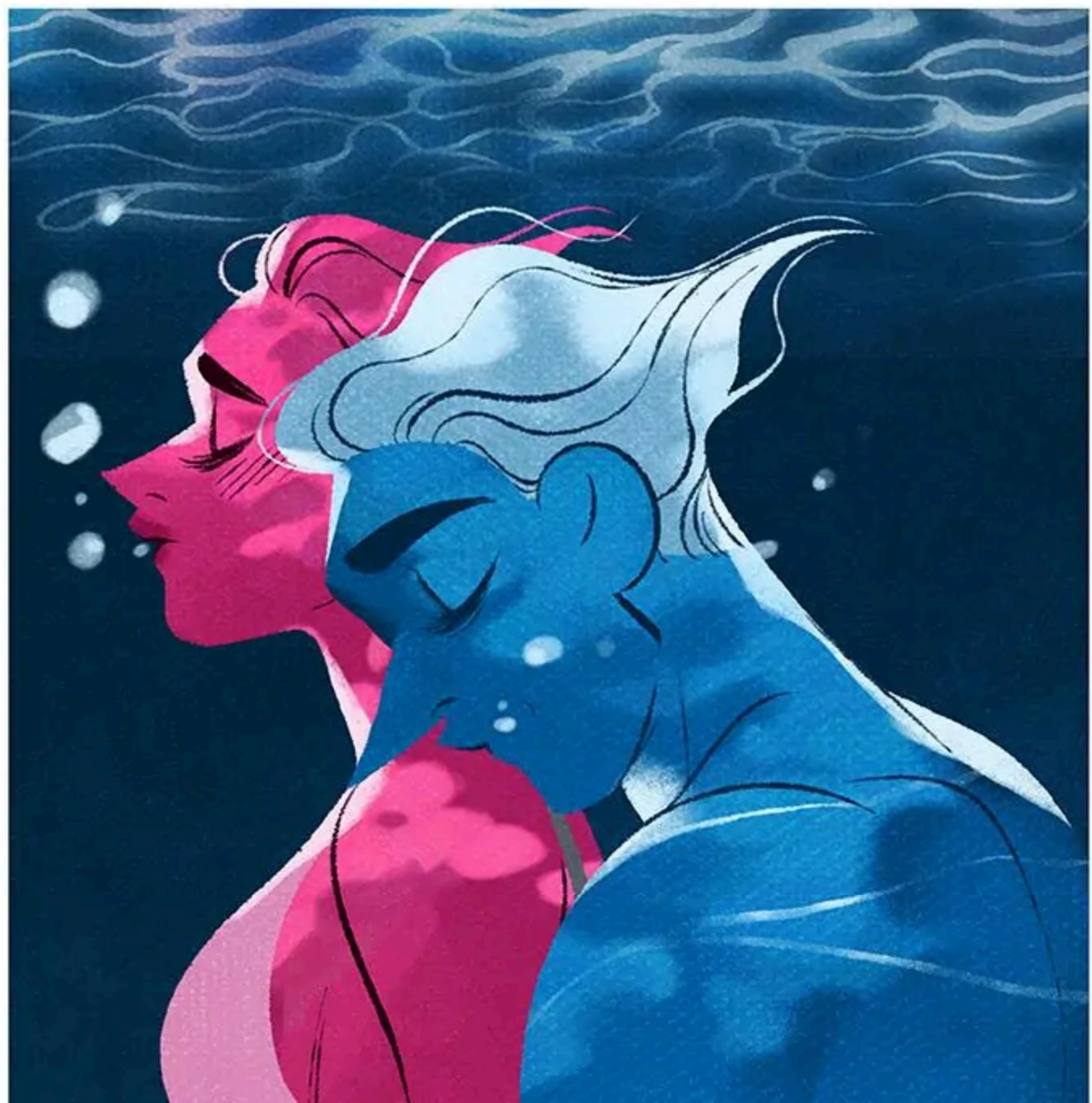




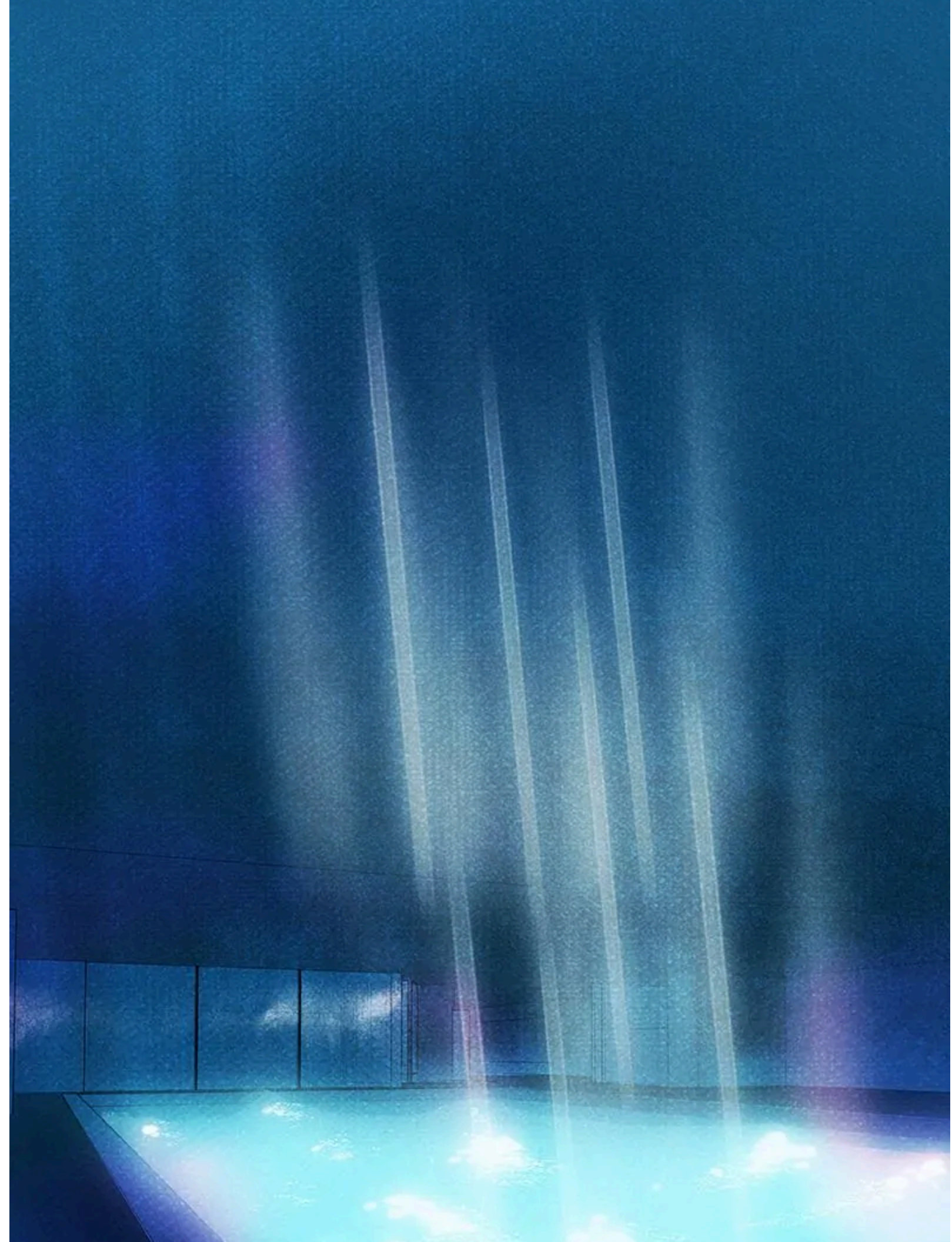


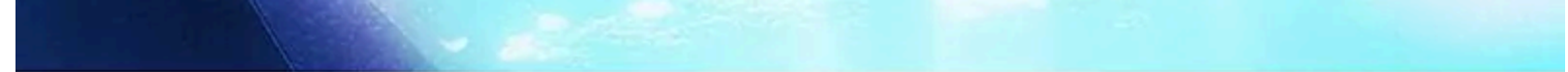


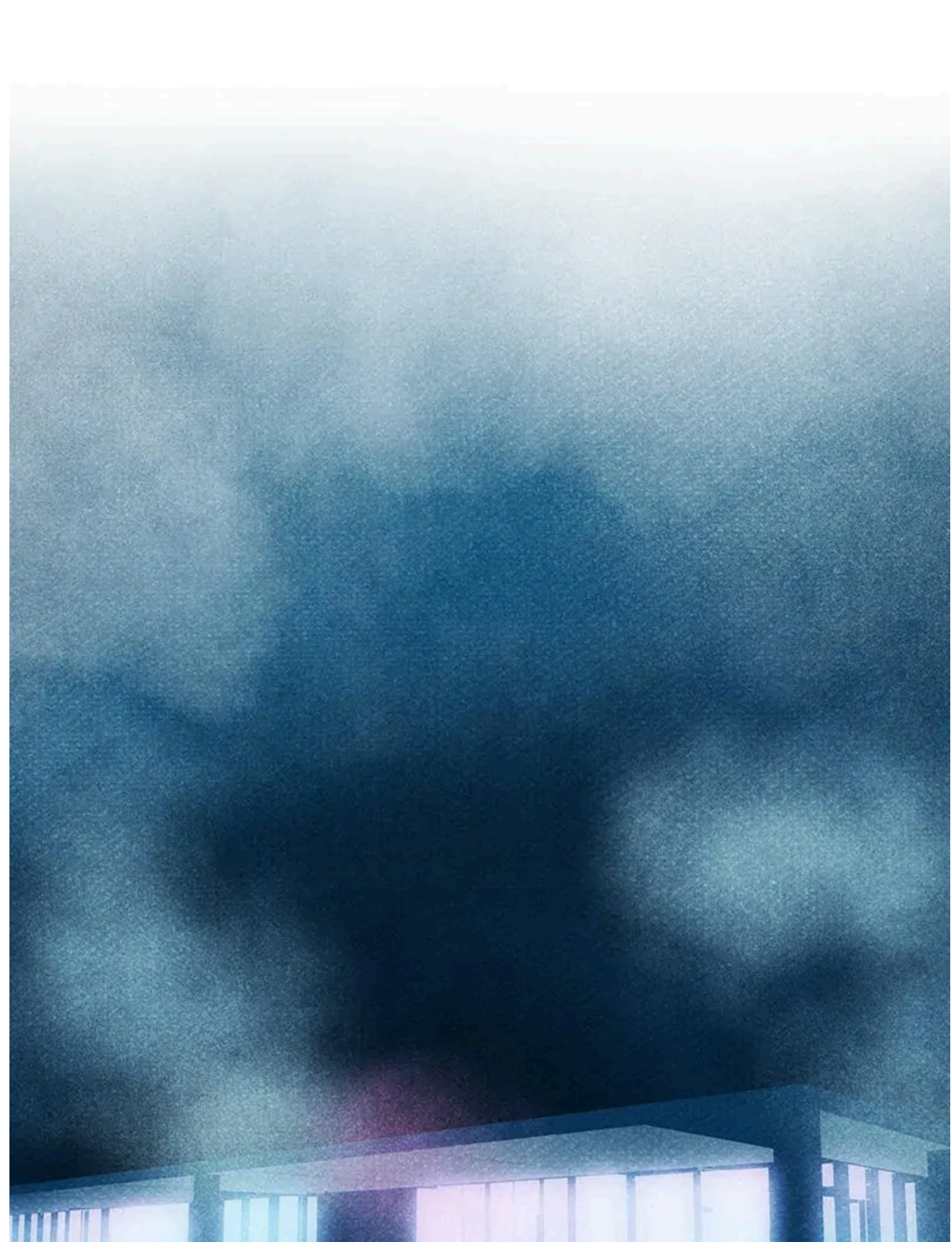


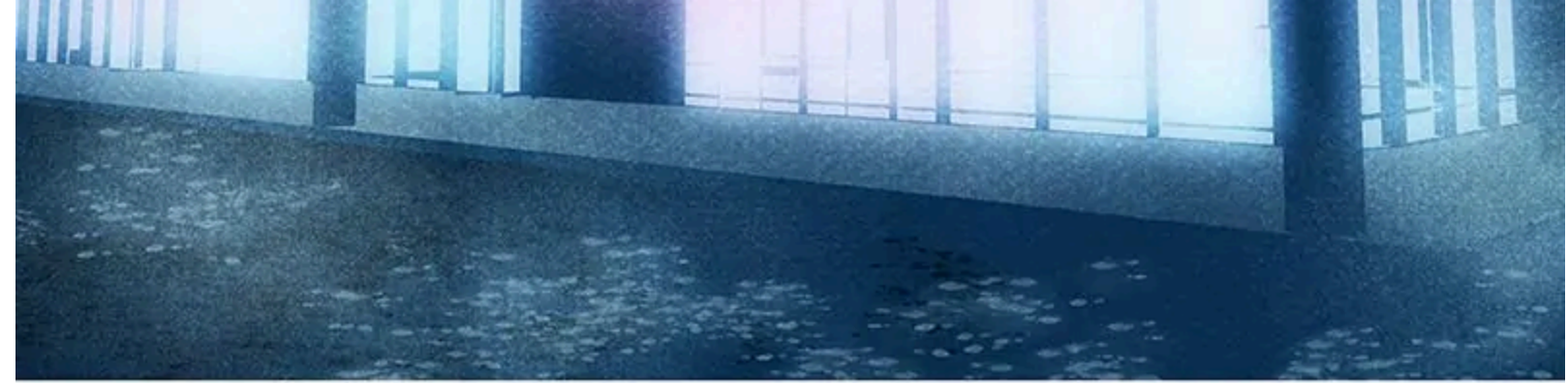


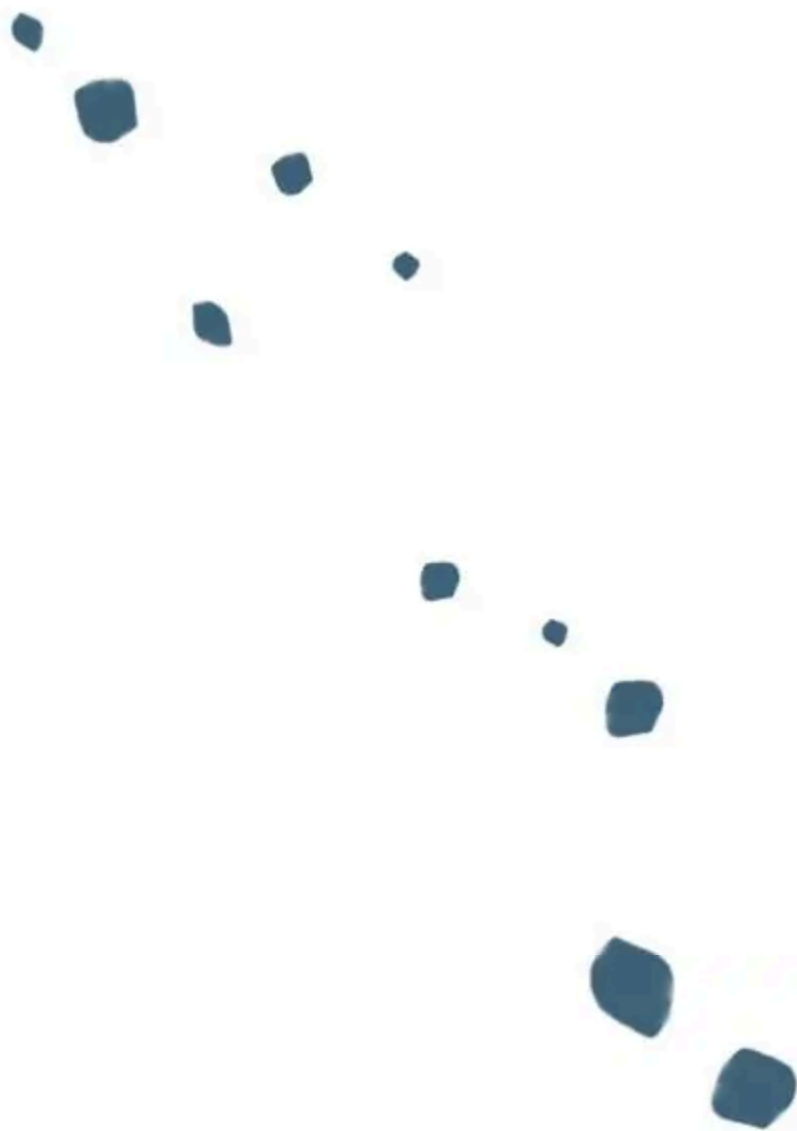


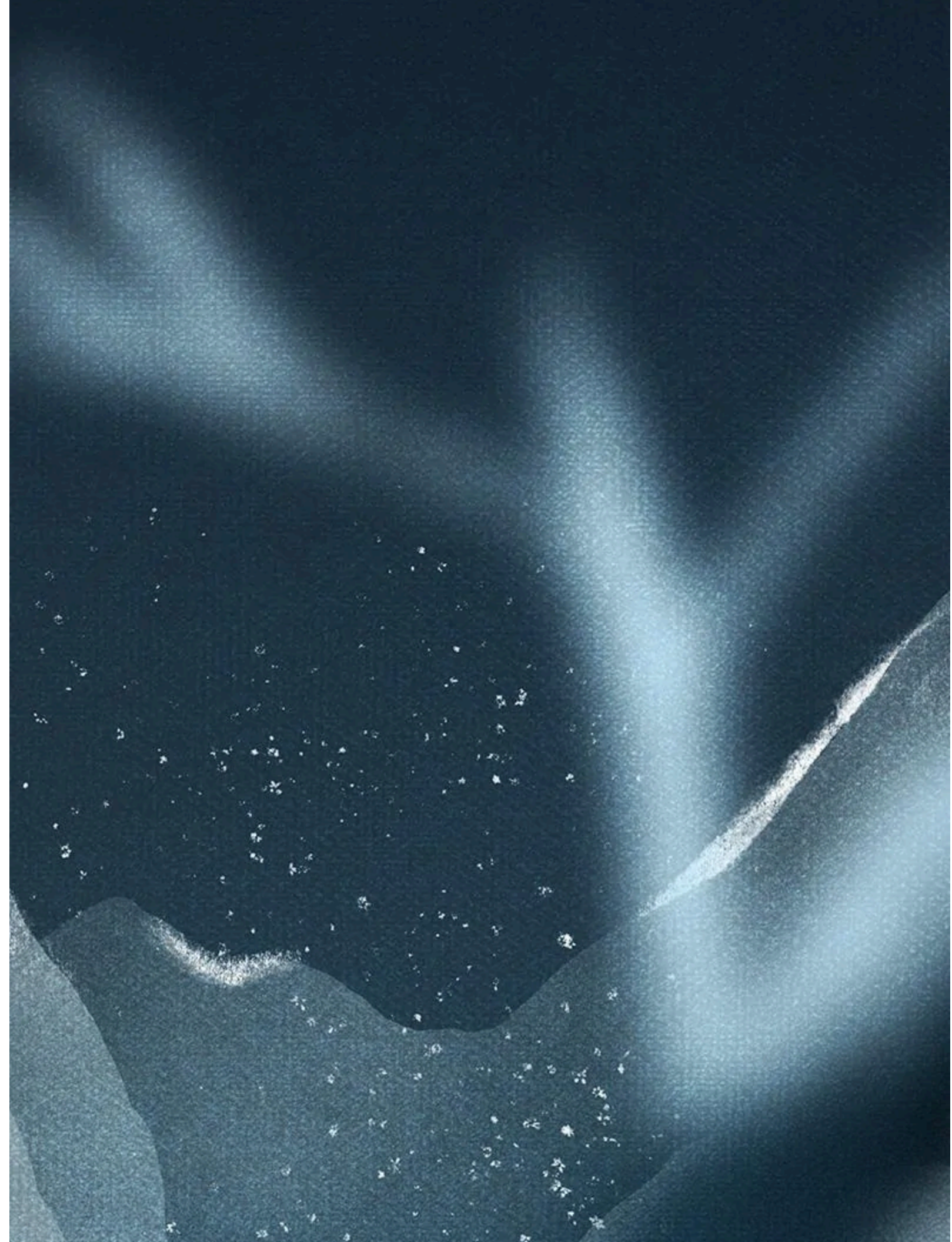




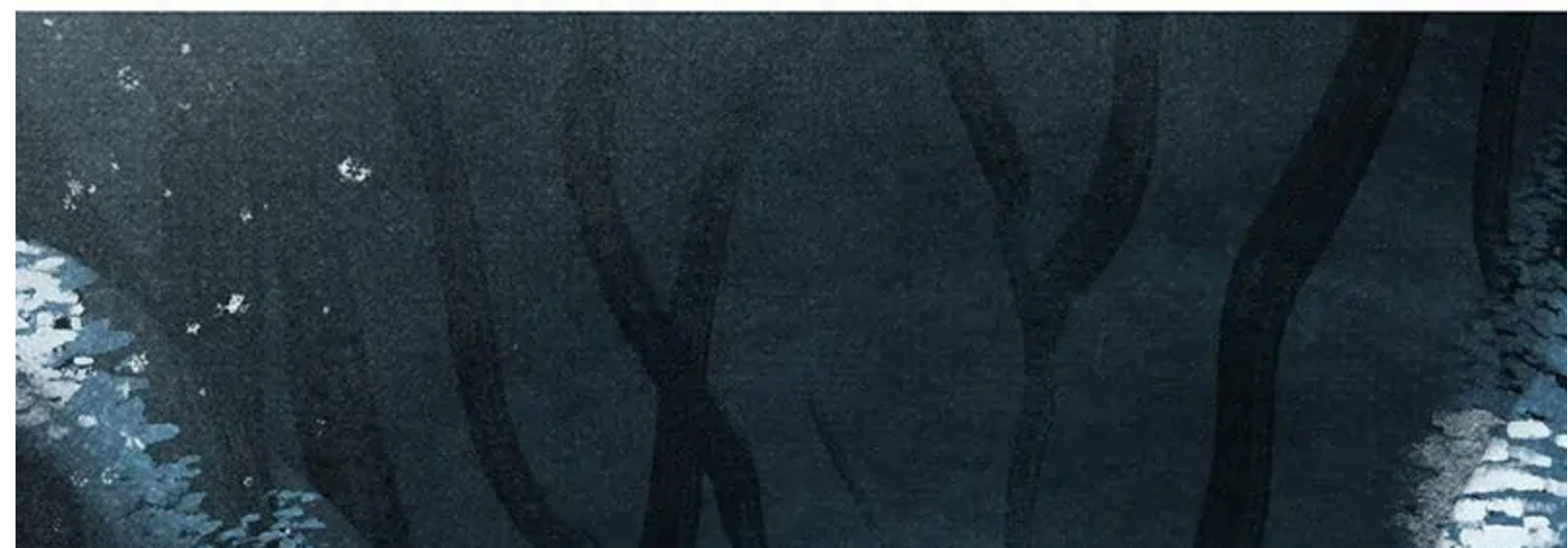




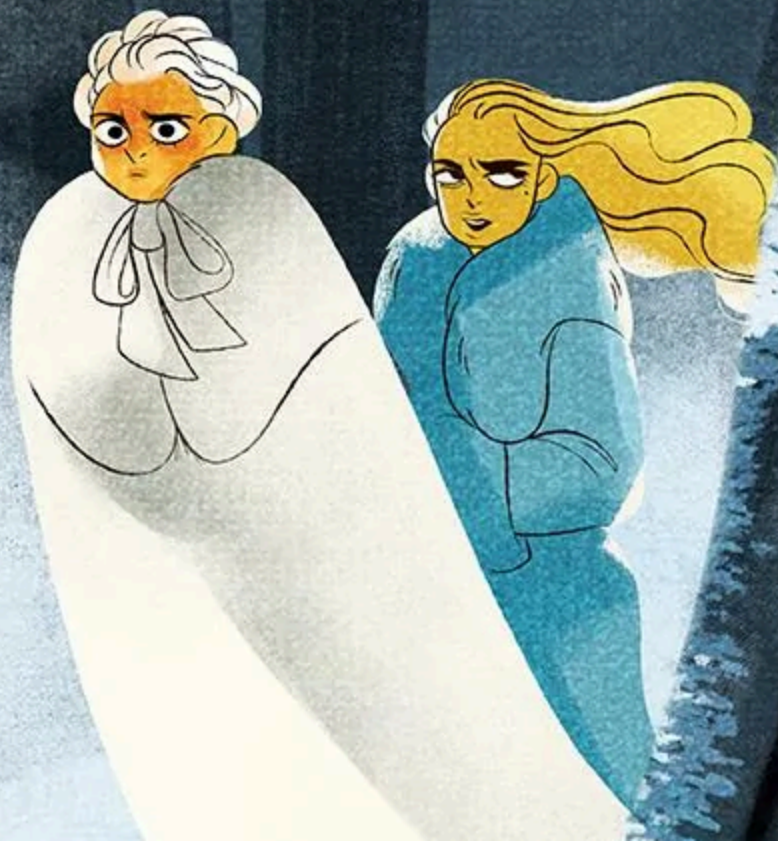








They weren't
kidding. The
Mortal Realm
looks terrible.








What?



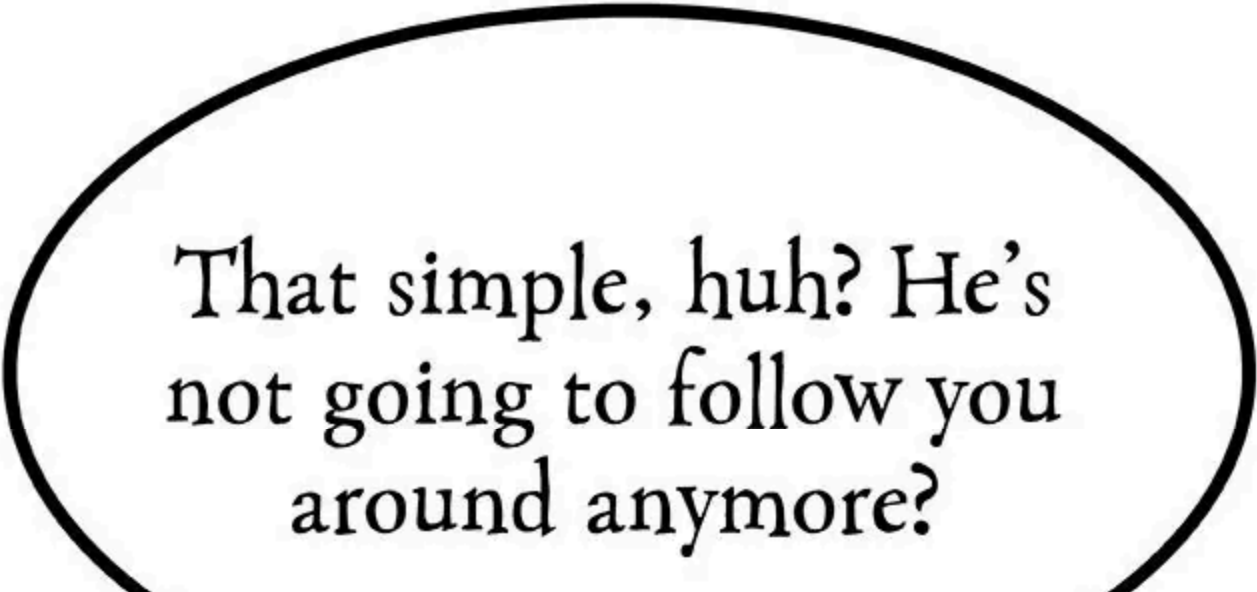
A comic book panel featuring a speech bubble. The top of the panel shows a character's arm and shoulder in a blue and white costume. The bottom of the panel shows a character's head with curly hair. The background is a solid dark blue.

Soooo, what
happened with
K-Kronos?



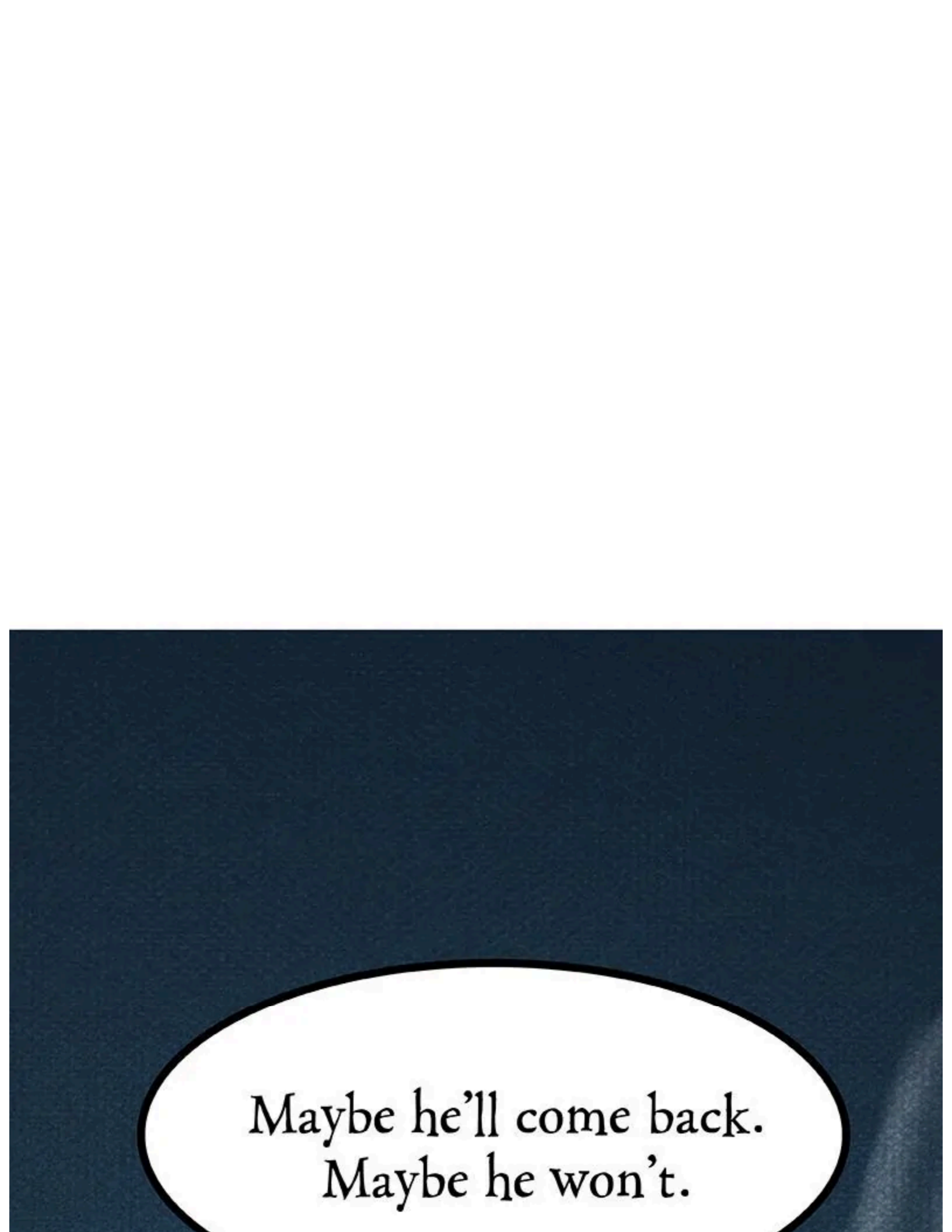
I told him
to piss off.





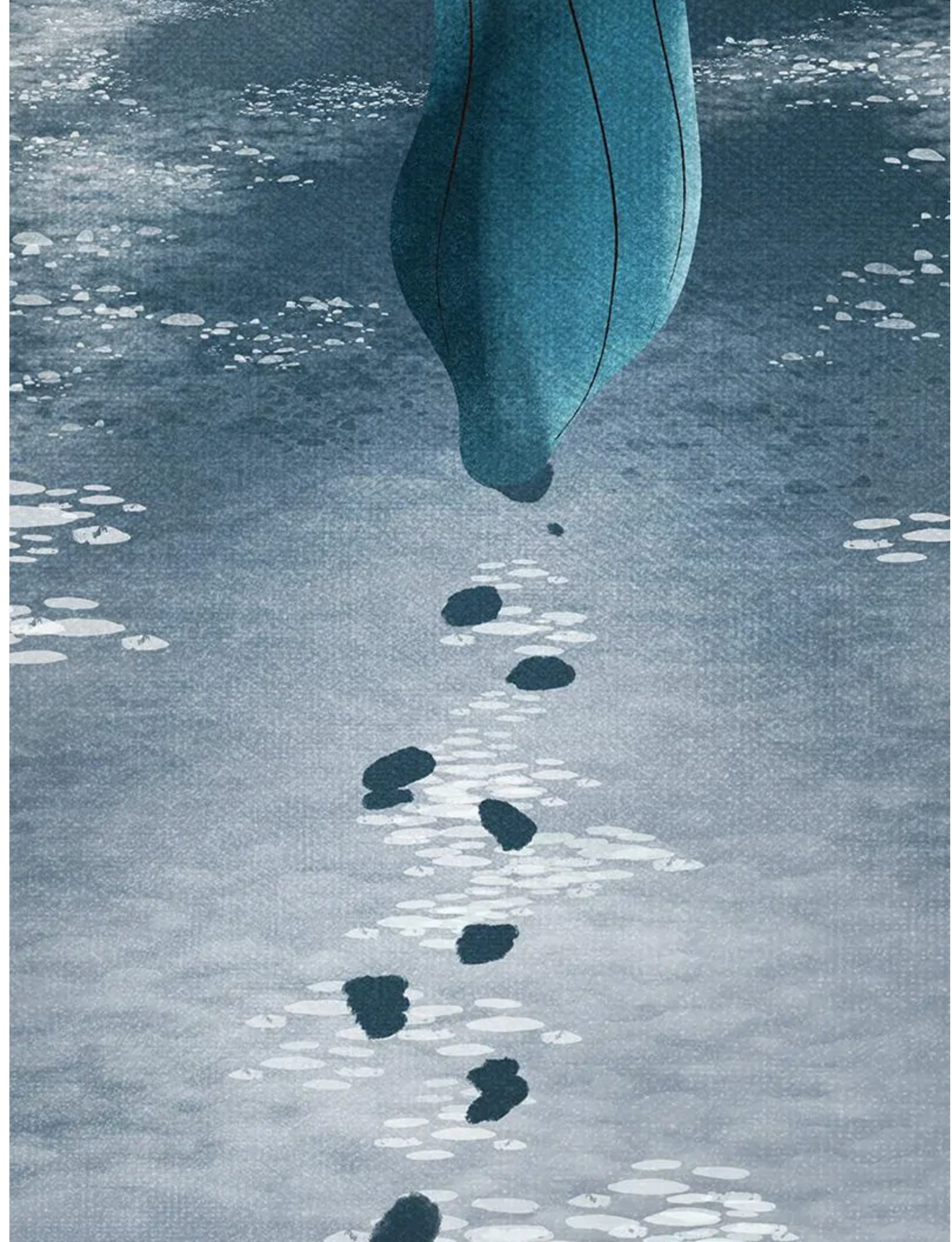
That simple, huh? He's
not going to follow you
around anymore?






Maybe he'll come back.
Maybe he won't.

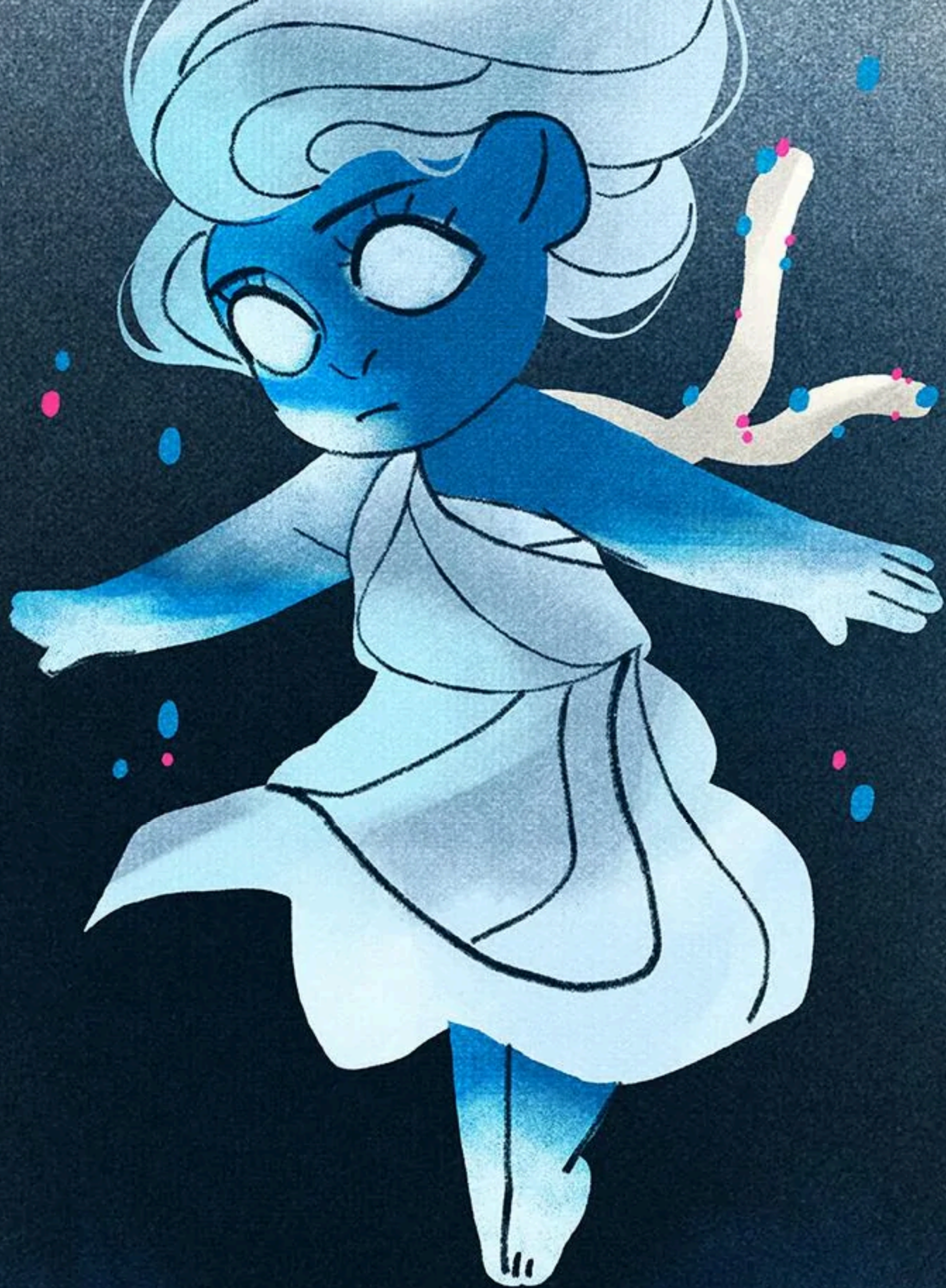






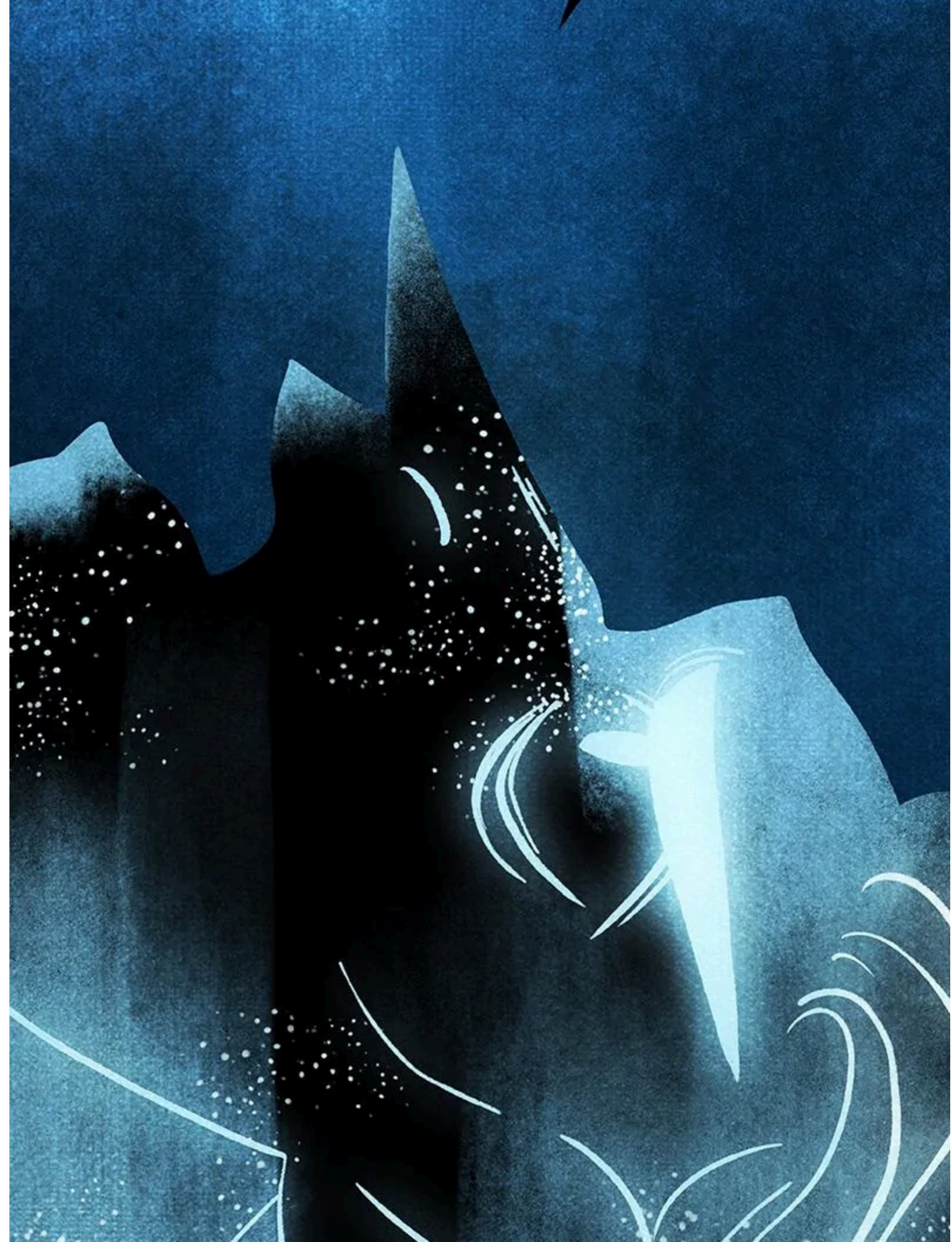
But he'll get nothing
from me.

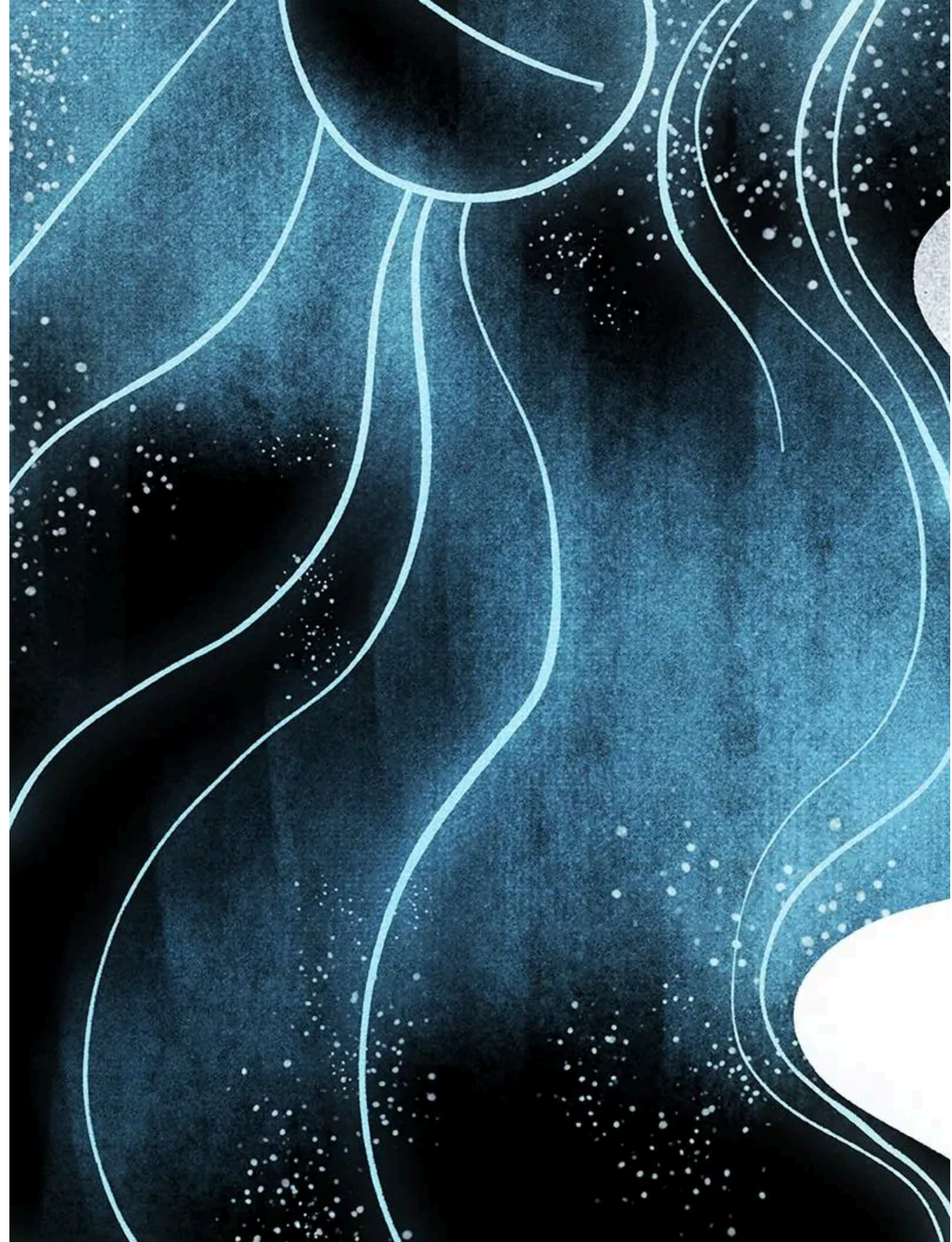






YOU!





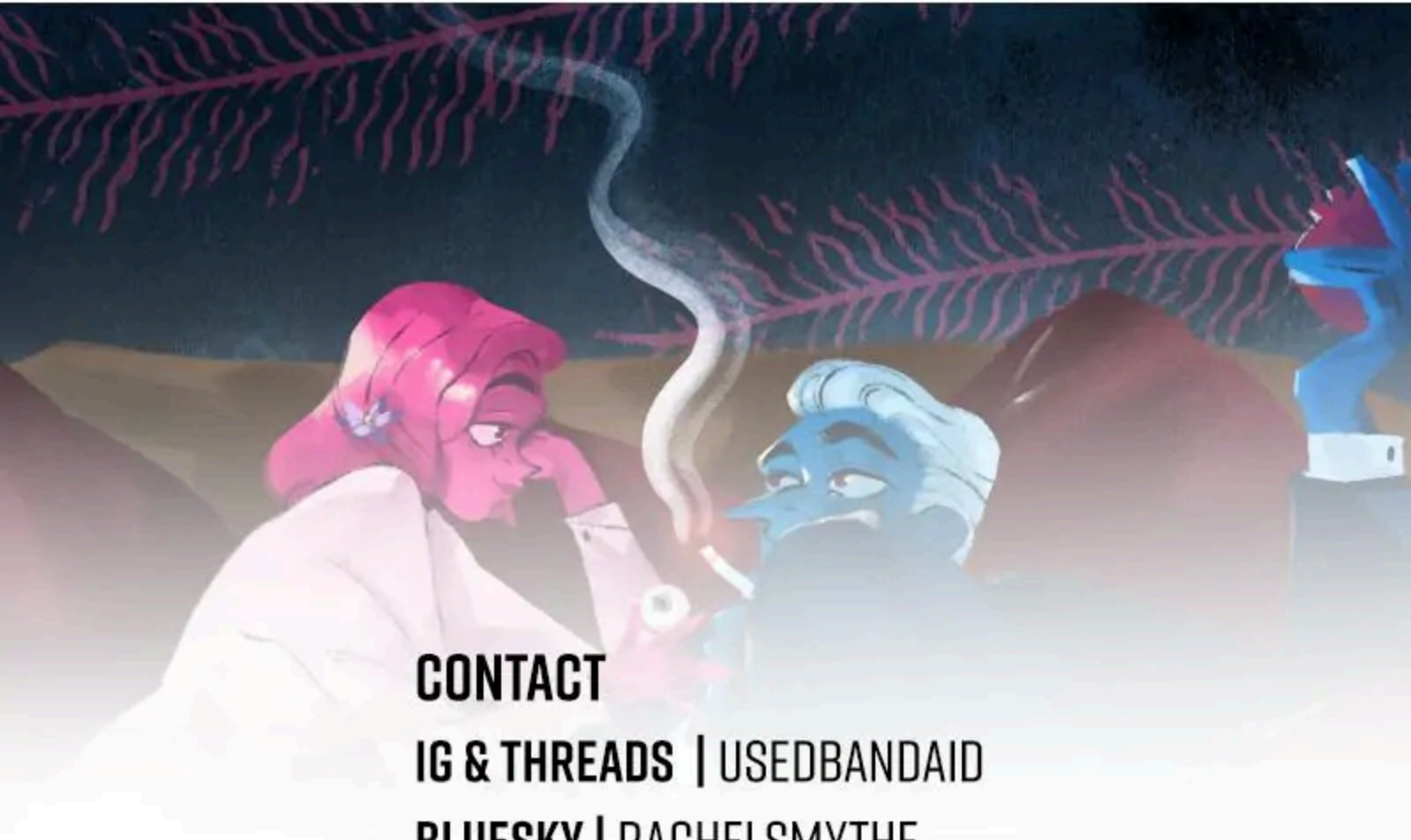




I NEED A NEW
TARGET.







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